

CALLAWAY CENTRE ARCHIVE
Eileen Joyce Collection: Series SER0006: Photographs, circa 1920-1985:
Accession Listing and Box List

Accession Number (i.e. CAL0006/...)	Date	Description	Photographer
1 (i.e. CAL0006/1)	1920?	Studio portrait of Eileen Joyce, Boulder City, Western Australia, circa 1920. Sepia postcard, small On verso, handwritten: Eileen Joyce, at St. Josephs Convent Boulder City, with 'State St, Victoria Park', crossed out.	
2	1920?	Studio portrait of Eileen Joyce, Boulder City, Western Australia, circa 1920. b&w Same image as photo 1.	On verso: Odhams Photographic Studio, 189 High Holburn WC2. Ref. no. 2440/51
3	1926	Portrait of Sister John More, Loreto Convent School (Osborne), Claremont, Perth, Western Australia, circa 1926. Hand col. sepia. In cream card envelope frame.	On verso: 3 036. 95552 S&C
4	1926	Portrait of Wilhelm Backhaus, 1926. Mounted on board backing. Annotation: "To Miss Young, as a souvenir of my visit to Perth, 1926, with kindest greetings. Wilhelm Backhaus".	Embossed on front: Nicholas Muray, New York. On verso: 3389
5	1930	Portrait of Florence Austral, 1930. Cream border. Annotation: "To Mr & Mrs Kornweibel with warmest greetings & deep appreciation. Yours very sincerely Florence Austral 1930". On verso: "Cornweibel W.A. Office."	On verso: A155
6	1930?	Portrait of Harriet Cohen. Annotation: "To Mr & Mrs Kornweibel with warm ? wishes. Harriet Cohen".	
7	1930?	Portrait of Robert Teichmuller. Annotation: "? to Miss May (or Mary) Cavogan? Leipzig ?? Rob. Teichmuller"	
8	1934?	Portrait of Eileen Joyce, circa 1934. b&w. Half portrait of Joyce is wearing a long dark gown with lace collar and sleeves. 1936 cutting: dress designed by the late Lady Duff Gordon (Lucy Christiana, Lady Duff Gordon (Lucile) (1862 – April 20, 1935) 1/2/1936: photo in the Broadcaster (Perth). Related to Photo 9.	On verso: 19472, kindly acknowledge photo by "Le Dernier Cri".
9	1934?	Portrait of Eileen Joyce, circa 1934. b&w. Half portrait of Joyce (head and shoulders portrait) in a dark gown with lace collar and cuffs, covered by a cape. Related to Photo 8.	On verso: 19473, kindly acknowledge photo by "Le Dernier Cri".
10	1936	Fletcher, Judith. Portrait of Wilhelm Backhaus, 1936. On cream card mount. Annotation: "To Mr & Mrs Kornweibel as a souvenir of my visit to Perth 1936 with many kind greeting. Wilhelm Backhaus".	Front of photo signed: "Judith Fletcher, Sydney". Her sticker on verso. On verso: 1551

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11	1936	<p>Portrait of Eileen Joyce playing a Steinway piano, Sydney, New South Wales, 1936 / Sydney Morning Herald. 1936. b&w, small.</p> <p>Joyce is wearing a long pale chiffon gown, with ruffled sleeves. It is assumed the photograph was taken in Sydney, New South Wales.</p>	<p>On verso: Sydney Morning Herald. Copyright. Not to be reproduced or displayed commercially without permission."</p>
12	1936	<p>Sivyers (Firm). Eileen Joyce's hands on a Perth-made piano.</p> <p>On verso: "Eileen Joyce, taken in Perth. Born Boulder (WA) sent overseas by public subscription. Famous pianist, now retired in Kent (England)."</p> <p>Related to Photo 14</p>	<p>This image as part of the Sivyers composite photo 14</p>
13	1936 April	<p>McShane, C. L. Portrait of pianist Eileen Joyce, holding a Viennese doll and posy of flowers, seated in the foyer of His Majesty's Theatre, Perth, Western Australia, April 1936. [1936 April]. b&w, large, mounted on dark card backing.</p> <p>Copy of photo in Scrapbook, 1935-1936. West Australian, 13/4/1936. Caption: "Miss Eileen Joyce, the famous Australian pianist, wearing the West Australian-made frock in which she made her final appearance at His Majesty's Theatre last Wednesday night. Inset is the Viennese doll which inspired the frock. Miss Eileen Joyce was heard by many Goldfields people on Saturday night when she gave a broadcast recital in the Kalgoorlie Town Hall."</p>	<p>On verso: Photo by C.L. McShane, Perth. Also West Australian Newspapers.</p>
14	1936 April 2	<p>Sivyers (Firm). Composite study of pianist Eileen Joyce, seated at a keyboard, and with close-ups of her hands, Perth, Western Australia, 2 April 1936 / by Sivyers, Pier St, Perth.</p> <p>Autographed and dated by Joyce: "Perth, 2nd April 1936". Piano was made in Perth. On verso: "Eileen Joyce in Perth 1936?" "Narrow? Brown Polisher?"</p> <p>Photograph appears in the West Australian, Perth, on 6 April 1936. Caption: "Hands that make music, a composite study, executed in Perth, of Miss Eileen Joyce and her hands. The famous Australian pianist will give her third Perth recital tonight." Mount is stained, has been wet at some time and cropped.</p> <p>Related to Photo 12</p>	<p>Photo by Sivyers, Pier St, Perth.</p>
15	1938?	<p>Hess. Eileen Joyce in long, pale gown, shaking the hand of a conductor in a concert hall, with orchestra behind. b&w, large, on thick cream paper. Organ in background. Date unknown</p>	<p>On verso: Printed: Photography by Hess, of Fox Photos Ltd. 15 (handwritten).</p>
16	1938?	<p>Tasker, W. G. Eileen Joyce in a pale gown with floral necktrim, standing between the leader of the orchestra and another gentleman (conductor?) with harpsichord in foreground. b&w, large, on white paper. Date unknown</p>	<p>On verso: W. G. Tasker, Press Illustrations, Twickenham, Middx. No. 95/8.</p>

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17	1940	Nanny holding baby, John Barratt, at Fir Ridge, Woking, England, ca. 1940. Sepia photo (small)	On verso: B659
18	1940	Toddler John Barratt in a pram. b&w. Well-used. Same image as Photo 19.	
19	1940	Toddler John Barratt in a pram. b&w. b&w. Postcard. On verso: John Douglas Barratt. Same image as Photo 18.	
20	1940?	Eileen Joyce, in a long pale concert gown with dark velvet sash, standing between two men in evening dress, in interior of concert hall? Germany? b&w, small. 1940 or earlier.	
21	1946?	Eileen Joyce in a long pale frilly gown, seated at piano, with conductor and orchestra. B&w photo with cream border Date unknown. Related to Photo 22.	
22	1946?	Eileen Joyce in a long pale frilly gown, seated at piano, with conductor and orchestra. B&w photo with cream border Date unknown. Related to Photo 21.	
23	1946?	Passport photograph of Eileen Joyce. b&w, small (head and shoulders). 1946 or later?	On verso: U654.
24	1947?	Portrait of Eileen Joyce, wearing long pale brocade gown and seated on a piano stool, in front of upright piano, with man in dinner suit, leaning on piano at right. b&w, large, on thick white paper. Date unknown. Related to photo 25.	
25	1947?	Portrait of Eileen Joyce, wearing a pale brocade long gown, seated, reading a score, with a man in dinner suit, seated behind her, looking over her shoulder. b&w, large, on thick white paper. Date unknown Related to photo 24.	
26	1947 June 19	Konig, George. Eileen Joyce, holding a bouquet of flowers, with Sir Malcolm Sargent, back stage, during the London Music Festival, Harringay Arena, London, 1947. [1947 June 19]. b&w, large, on white paper. Cf 1947 engagement diary for date	On verso: Copyright Keystone Press Agency, London. Photograph by George Konig. No. 4664-1.
27	1947 June 19	Konig, George. Sir Malcolm Sargent escorting pianoforte soloist Eileen Joyce into the auditorium, during the London Music Festival, Harringay Arena, London, 1947 / photography by George Konig. [1947 June 19]. b&w, large, on white paper Photograph of Eileen Joyce in pale long gown, walking out with the conductor in tails into large auditorium, with audience behind. Similar photos say this is at the Summer Festival at the Harringay Arena [1947]. Cf 1947 engagement diary for date.	On verso: Copyright Keystone Press Agency, London. Photograph by George Konig. No. 4664-17.

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28	1947 June 19	Konig, George. Sir Malcolm Sargent conducting an orchestra with soloist Eileen Joyce on the pianoforte, during the London Music Festival, Harringay Arena, London, 1947 / photography by George Konig. [1947 June 19]. b&w, large, on white paper. EJ performing in large auditorium, with conductor and orchestra. Taken from audience, facing conductor. Cf 1947 engagement diary for date	On verso: Copyright Keystone Press Agency, London. Photograph by George Konig. No. 4664-18.
29	1948	Eileen Joyce (wearing gloves) and son John Barratt , playing cricket. b&w.	Verso: 4848-18.
30	1948	Eileen Joyce and son John Barratt riding on a farm horse, lead by a man. b&w Similar photo dated: Nov. 1950	Verso: 4848-28.
31	1948	Eileen Joyce and son John Barratt, sitting on a fence, with Jersey cows in the background. b&w Similar photo: 1/4/1948	Verso: 4848-22
32	1948	Konig, George. Eileen Joyce piggybacking son John Barratt, in the apple orchard on their farm. b&w Similar photo (same clothes) in Brisbane Courier, 19/3/1948. (Caption: Henley on Thames)	Photograph by George Konig. Verso: Copyright Keystone Press Agency, London. 4848-5. Handwritten: Eileen Joyce and her son, John. On her farm. And other faint annotations.
33	1948	Eileen Joyce and son John Barratt on a swing seat, with a dog. b&w	Verso: Copyright Keystone Press Agency, London. 4848-35.
34	1948	Eileen Joyce leading son John Barratt along a brick path. b&w	Verso: Copyright Keystone Press Agency, London. 4848-39.
35	1948	Konig, George. Eileen Joyce with son John Barratt, sitting a fence, with Jersey cows in the background. b&w	Verso: Photograph by George Konig. 4848-11. Copyright Keystone Press Agency, London
36	1948?	Vivienne 20 th Century Studios. Portrait of Eileen Joyce and her son John Barratt. Half portrait, looking to front. b&w.	Vivienne 20 th Century Studios Ltd, Piccadilly, London. Verso: M 6364.
37-39	1948?	Vivienne 20 th Century Studios. Portrait of Eileen Joyce and her son John Barratt. Half portrait, looking to right. b&w (3 copies)	Vivienne 20 th Century Studios Ltd, Piccadilly, London. Verso: O 6364
40	1948?	Vivienne 20 th Century Studios. Portrait of Eileen Joyce and her son John Barratt. Eileen standing behind seated John Barratt, schoolboy. b&w	Vivienne 20 th Century Studios Ltd, Piccadilly, London. Verso: N 6364

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41	1948?	Portrait of John Barratt, seated on a chair, leaning on the back. b&w	Vivienne 20 th Century Studios Ltd, Piccadilly, London. Verso: H 6364.
42	1948 April?	Eileen Joyce, holding a bouquet, at a Brisbane hospital, with Matron C. Sorenson, a man, and a nurse, 1948. b&w. On verso: EJ's signature. Photo with same Matron (C. Sorenson), in Brisbane Telegraph, 3/4/1948.	On verso: "The Telegraph" Feature Service, Brisbane. All rights reserved.... [etc]. S 5309".
43	1948 June	Eileen Joyce waving, on entering a TAA Mac Millan aircraft, June 1948. b&w, large. Pub. In Trans-air magazine, Vol. 1, no. 11, June 1948. Caption: "World famous Australian pianist, Miss Eileen Joyce, travelled TAA to all States during her recent tour for the A.B.C." "Any article appearing may be published with or without acknowledgement." Pub. in R. Davis book, with caption: Eileen during the 1948 tour of Australia. (Source: John Barratt) (Copy done for EJ Studio display.)	On verso: handwritten, T.A.A.
44	1950s	Portrait of Eileen Joyce, Thurston Dart? and two other male harpsichordists, in rehearsal. [195?] . b&w, small, half print, panorama view Rehearsal room has book cabinets and large paintings on the walls, behind the artists Date unknown, but probably in 1950s.	On verso: 9 or G?.
45	1950	Brock House. b&w photo of doorway, looking out into garden. Photo pasted onto cream card. On verso: With love & Xmas greetings – 1950. Possibly EJ's writing.	
46	1950 Aug.	Eileen Joyce with three Zulu ricksha men in tribal dress, Durban, South Africa, August 1950. b&w, large, on white paper. On verso: Eileen/?? A (handwritten). Hotel Seaside in background Identified through the internet and Abrahall's notes on the tour, as Joyce in Durban, posed with Zulu ricksha (ie rickshaw) pullers. (Copy done for EJ Studio display)	
47	1950?	Photograph of a painting of Eileen Joyce, propped up outside in a garden. b&w. Date unknown.	On verso: Velox, 821 23.
48	1950?	Eileen Joyce rehearsing with an orchestra in an auditorium. b&w, large, on white paper. Date unknown. Related to Photo 49	
49	1950?	Eileen Joyce playing the piano, with orchestra in an auditorium. b&w, large, on white paper. Date unknown. Related to Photo 48	
50	1950?	Eileen Joyce, carrying flowers, in a garden. Very small b&w. Date unknown	On verso: Velox.
51	1950?	Eileen Joyce in a dark gown and fur stole, conversing with an unknown woman in a pale dress, possibly at an art exhibition. b&w, small. Date unknown. Related to photo 52.	On verso: Air Ministry, Photographic Reproductions, ??? SW1. No. X71549.

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52	1950?	Eileen Joyce performing with an orchestra and conductor, in large auditorium, taken from the audience. b&w, small. Date unknown. Related to photo 51.	On verso: Air Ministry, Photographic Reproductions, ??? SW1. No. X71546.
53	1950?	Eileen Joyce, in a fur coat, with one woman and two men, at Edvard and Nina Grieg's cave tomb, Norway. b&w, large, on white paper. Related to Photo 54	On verso: Norvin Reklamefoto.
54	1950?	Eileen Joyce in a fur coat and woolly boots, in front of a tree, Norway. b&w. Related to Photo 53	Verso stamped: Norvin reklamefoto
55	1950?	Lyons, Sam. Eileen Joyce, in a long pale dress, with sparkles, carrying a bouquet, on the right of three other unidentified women in long dresses, one also carrying a bouquet, all on stage, with orchestra behind. b&w, large, on white paper. Date unknown	On verso: Photograph by Sam Lyons, Stoney Lane, Houndsditch E1. No. MY/5.
56	1950?	Eileen Joyce, at the keyboard, surrounded by teenage music students (teenagers). b&w, small. Date unknown.	On verso: Photograph by the "Topical" Press Agency, London. No. AA101.
57	1950?	Portrait of Eileen Joyce, in a dark washed silk dress with trim, brushing her hair while standing in front of a cheval mirror. b&w, small. Date unknown.	On verso: Press Illustrations, Twickenham, Mddx. No. 19.
58	1950?	Eileen Joyce, in a long pale lace dress with sparkle trim, carrying a bouquet, with a group of gentlemen, one wearing tails. Foyer? b&w, small. Date unknown.	On verso: Press Photo Manchester City and Suburban News, Manchester. No. 04142D.
59	1950?	Photographs of Eileen Joyce, son John Barratt and unknown men, in farm scenes, some with bull. b&w check prints (12 on 1 sheet).	
60	1950?	Blau, Tom L. Portrait of Eileen Joyce and son John Barratt, seated. b&w In CAL0005/20, April 1951. Picture by Camera Press.	Please acknowledge photo by Tom L. Blau:
61	1950?	Blau, Tom L. Eileen Joyce and son John Barratt in a punt. b&w Similar photo in scrapbook news cutting in CAL0005/11. Everywoman's, 1 Dec. 1950.	Please acknowledge photo by Tom L. Blau: Verso also has: Camera Press Ltd,
62	1950?	Blau, Tom L. Eileen Joyce and son John Barratt on the lawn in front of their house. b&w	Please acknowledge photo by Tom L. Blau: Verso also has: Camera Press Ltd, London.
63	1950?	Blau, Tom L. Eileen Joyce and John Barratt playing chess (close-up). b&w	Please acknowledge photo by Tom L. Blau: Verso also has: Camera Press Ltd, London.

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64	1950?	Blau, Tom L. Eileen Joyce and son John Barratt playing chess, inside the house. b&w Similar photo in scrapbook new cutting in CAL0005/11. Everywoman's, 1 Dec. 1950.	Please acknowledge photo by Tom L. Blau:
65	1950?	Blau, Tom L. Eileen Joyce and son John Barratt sitting on a farm gate, eating apples. This photo is a crop of one of the check prints above (See Photo 59). b&w.	Please acknowledge photo by Tom L. Blau:
66	1950?	Blau, Tom L. Eileen Joyce and son John Barratt walking on the lawn in front of their house. b&w Similar photo in scrapbook news cutting in CAL0005/11. Everywoman's, 1 Dec. 1950.	Please acknowledge photo by Tom L. Blau: Verso also has: Camera Press Ltd, London.
67	1950?	Blau, Tom L. Eileen Joyce and son John Barratt with a pony trap. b&w. Annotated: "Discarded".	Please acknowledge photo by Tom L. Blau: Verso also has: Camera Press Ltd, London.
68	1951 Dec.	Austria, Maria. Photographs of Eileen Joyce in Amsterdam, Netherlands, December 1951. Check print sheet (b&w): 19 photos on 1 sheet (both sides). Performance, rehearsal, hotel room. Related to Photo 69.	Maria Austria. Particam Pictures, Amsterdam. 10980. 12-51
69	1951 Dec.	Austria, Maria. Photographs of Eileen Joyce in Amsterdam, Netherlands, December 1951. Check print sheet (b&w): 5 photos on 1 sheet. Hotel room, exteriors. Related to Photo 68.	Maria Austria. Particam Pictures, Amsterdam. 10980. 12-51
70	1951 Mar.	Portrait of pianist Eileen Joyce, seated at the keyboard of a harpsichord, at a rehearsal in the Royal Albert Hall, London, March 1951. [1951 March]. b&w, small. Joyce is rehearsing for a concert with Sir Malcolm Sargent and the London Symphony Orchestra, held on 4 March 1951. This was Joyce's first live performance (ie not a broadcast) on the harpsichord (Bach's Clavier concerto no. 5 in F minor). She is shown wearing a dark day dress, with a pleated skirt. On verso: caption attached: "JP/7677-4 Eileen Joyce plays the harpsichord. Miss Joyce during an Albert Hall rehearsal sits at the double keyboard of the instrument. Her first concert with Sir Malcolm Sargent and orchestra was last Sunday."	
71	1951?	Photograph of a photographic portrait of Eileen Joyce, dressed in a pale white lace gown, standing next to a harpsichord. col. Looks like a Tony Armstrong Jones photo. Early 1950s.	

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72	1951?	Portrait of pianist Eileen Joyce and conductor Norman Del Mar, both in evening concert attire, holding a Tchaikowsky score / Coventry Evening Telegraph. [1951?] . b&w, small. 1951 or later. Joyce is wearing a concert gown with beaded neckline, seated next to Norman Del Mar in evening dress, holding a Tchaikowsky score, mirror behind. Handwritten caption: Eileen Joyce with Norman Del Mar.	On verso: Coventry Evening Telegraph. No. 34443.
73	1951?	Snowdon, Antony Armstrong-Jones, Earl of, 1930- . Portrait of Eileen Joyce, in a dark lace gown, behind an old score and clavichord. b&w, large. Early 1950s.	On verso: The copyright of this photograph belongs to Tony Armstrong, 20 Pimlico Rd, SW1. EJ's autograph. Edward Bloxham, EMI, Man. Square. 5277 D1
74	1951?	Snowdon, Antony Armstrong-Jones, Earl of, 1930- . Portrait of Eileen Joyce, in a pale white lace gown, seated at a clavichord, b&w, large, on grey cardboard mount . Early 1950s. Joyce's gown has dark metallic embroidery around the neckline. (Copy done for EJ Studio display)	Mounted photograph signed Anthony Jones (Anthony Armstrong Jones (future Earl of Snowden) On verso: E2.
75	1951?	Snowdon, Antony Armstrong-Jones, Earl of, 1930- . Portrait of Eileen Joyce, wearing a long lace gown, standing beside a wooden music stand / Antony Jones. 1951? b&w, large, on grey cardboard mount Interior shot. Joyce's gown has dark metallic embroidery around the neckline. Probably taken in London, England in the early 1950s.	Signature on front is Antony Jones. On verso: C12.
76	1952?	Eileen Joyce performing on piano with an orchestra in a television studio (AR-TV?). b&w, large, on cream Winsor & Newton's commercial art board backing. After 1951?	L. Paraguassu
77	1952	Portrait of Eileen Joyce, in a dark dress, seated at the piano, lit by candlelight. b&w, small, matt on cream card.	Signature on photo, bottom right; looks like: E. Dzcopdist 1952. On verso: scribble.
78	1952 May 19	Portrait of pianist Eileen Joyce rehearsing on a Goff harpsichord at the Royal Festival Hall, London, 19 May 1952 / P.A.-Reuter Photos. [1952 May 19]. b&w Joyce is shown seated at the harpsichord, turning a score. She is wearing a dark day dress, with a pleated skirt. Joyce is rehearsing for a concert of Bach concertos for 2, 3, & 4 harpsichords, held on Tuesday, 20 May 1952. Eileen Joyce, Thurston Dart, George Malcolm, and Denis Vaughan played Thomas Goff harpsichords, with the Royal Philharmonic Orchestra, conducted by Boris Ord.	On verso: P.A.-Reuter Photos Ltd, 85 Fleet Street, London. Copyright... 29501-1

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78 cont...	1952 May 19	Event identified via news cuttings with same photo, in Scrapbook CAL0005/24, which puts rehearsal date at 19 May 1950. Birmingham post, 20/5/1952: the caption indicates that the photo is of a rehearsal yesterday at the Royal Festival Hall, London for a concert today (ie 20 May 1952), a Bach concert, with four modern harpsichords made by Thomas Goff, Knightbridge, a barrister who gave up practicing law to spend his time making harpsichords. Related to Photo 79.	
79	1952 May 19	Portrait of Denis Vaughan, Thurston Dart, Eileen Joyce and George Malcolm, rehearsing on Goff harpsichords at the Royal Festival Hall, London, 19 May 1952. b&w This quartet (left to right: Denis Vaughan, Thurston Dart, Eileen Joyce, and George Malcolm) are rehearsing for a concert of Bach concertos for 2, 3, & 4 harpsichords, held on Tuesday, 20 May 1952. These artists performed on Thomas Goff harpsichords, with the Royal Philharmonic Orchestra, conducted by Boris Ord. It is assumed this is same rehearsal event as in Photo 78. EJ wearing pleated skirt day dress.	On verso: P.A.-Reuter Photos Ltd, 85 Fleet Street, London. Copyright... 29501-2
80	1952 Sept.	Bahia, fotos de L Paraguassu (cover title). Photo of hotel on cover. Spiral-bound booklet, containing 7 b&w photographs, all featuring Joyce, mostly with other people, taken in Bahia, Brazil, during her South American tour.	L. Paraguassu
81	1957?	Eileen Joyce being presented to Lady Mountbatten after a charity concert at the Royal Albert Hall, in aid of the Medical Hospital at Vellore, India. b&w, small. Child in left front corner. Man in centre, obscured. Typed caption, attached: 'Eileen Joyce. Eileen Joyce being presented to Lady Mountbatten after a charity concert at the Royal Albert Hall, in aid of the Medical Hospital at Vellore, India. Eileen Joyce is deeply interested in this hospital, and has for some years performed before packed audiences at this annual concert. She hopes shortly to visit Velore personally.' [circa 1957/8?]	On verso: Press Illustrations, Twickenham, Mddx. No. 848/5.
82	1958	Waldorf, Joe. Portrait of Eileen Joyce and Christopher Mann at home. b&w Joyce is reading a score, and Mann is smoking a pipe. Published in: Illustrated, 8/2/1958	On verso: Joe Waldorf illustrated copyright.
83	1958?	Eileen Joyce at Chartwell. After 1957. Related to Photo 84 (Copy done for EJ Joyce Studio display)	On verso: 7453-2.
84	1958?	Eileen Joyce in the garden at Chartwell. After 1957. Related to Photo 83 (Copy done for EJ Joyce Studio display)	On verso: 7451-1.

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85	1958?	Eileen Joyce, wearing pink head scarf, in the garden of Chartwell. col. Between 1957 and 1984	
86	1960 Mar.	Eileen Joyce watching a young man use a lathe, with a man and woman looking on, Vellore, India?. Small b&w. Mar. 1960?	
87	1960 Mar.	Eileen Joyce's Hong Kong tour. Album prints booklet (b&w) (10). 106.	Asia Photo Supply Ltd. Hong Kong
88	1960 Mar.	Eileen Joyce's Hong Kong tour. Album prints booklet (b&w) (8). 107.	Asia Photo Supply Ltd. Hong Kong
89	1960?	Alice Joyce at her front gate. b&w photo (blurred) On verso: Our Mother "Alice Joyce". G005. Date unknown. Alice died in 1963.	
90	1960?	Eileen Joyce's hands on a piano keyboard. b&w. Hands not young. Striped dress. Date unknown.	
91	1960?	Eileen Joyce, in a long pale gown with train, playing the piano at a recital, Edinburgh, Scotland. Taken from the audience, behind the piano. b&w, small. EJ not young. EJ's last concert was in Edinburgh, 1 April 1960 (Davis)	On verso: Photograph by Norward Inglis, Edinburgh. No. C/1455.
92	1968	Eileen Joyce on a pier, with palm trees. On verso: April 68. [enlargement date]. col. (faded)	
93	1971 June	Eileen Joyce, in a red university gown, in the procession, with others, on receiving her Honorary doctorate from the University of Cambridge, June 1971. col. On verso: Jun 71.	
94	1971 June	Leigh, Edward. Eileen Joyce on the occasion of receiving her Honorary doctorate from the University of Cambridge, June 1971. b&w	On verso: Photograph by Edward Leigh, C31705/4, Derby Road, Cambridge.
95	1979 Aug 28	Eileen Joyce, Dame Joan Hammond and Prof. Robert Street on the occasion of receiving Honorary doctorates from the University of Western Australia, 28 August 1979. col.	
96	1980?	Eileen Joyce at home, wearing a long blue gown (close-up). col. Date unknown	
97	1980?	Eileen Joyce at home, wearing a long blue gown. col. Date unknown. Before paintings came to UWA	
98	1980?	Eileen Joyce at home, wearing a long gold gown. col. Date unknown. Date unknown	
99	1980?	Eileen Joyce (on the right) with a large group of people (7 men and 3 women). EJ approx. 70 years old. Date unknown. CF Lin Min-duo, Photo 100.	

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100	1980?	Eileen Joyce, in a green dress with red shawl, with Li Min-duo. col. On verso: Dear Eileen, in memory. Li Min-duo.". Found by BF in EJ's 1947 engagement diary. Date unknown. CF Photo 99.	
101	1980?	Eileen Joyce on a red university gown over a day dress, standing in front of her fireplace. col. Polaroid. On verso: 02633028023. Date unknown. Before paintings came to UWA.	
102	1980?	Eileen Joyce on a red university gown over a day dress, standing in front of her painted portrait in a red and black gown. col. Polaroid. On verso: 02633028023. Date unknown. Before paintings came to UWA.	
103	1980?	Eileen Joyce on a red university gown over a day dress, standing in front of her painted portrait in a red and blue university gown. col. Polaroid. On verso: 02633028023. Date unknown. Before paintings came to UWA.	
104	1981 June?	Eileen Joyce in the Eileen Joyce Studio, University of Western Australia?. col, small . EJ in grey jacket.	
105	1981 Mar 23	Fitting windows in the south (glass) wall during the construction of the Eileen Joyce Studio, 23 March 1981. b&w. On verso: 23.3.81. Eileen Joyce Studio. Interior facing south (glass) wall.	
106	1981 Mar 23	Front entrance during the construction of the Eileen Joyce Studio, 23 March 1981. b&w. On verso: Eileen Joyce Studio - Entrance. From end of covered way at north side of Auditorium showing covered vestibule.	
107	1981 Mar 23	View of outside glass wall during the construction of the Eileen Joyce Studio, 23 March 1981. b&w. On verso: 23.3.81. Eileen Joyce Studio. South (glass wall).	
108	1981 Mar. 23	View of outside glass wall during the construction of the Eileen Joyce Studio, 23 March 1981. b&w. On verso: 23.3.81. Eileen Joyce Studio under construction. South wall from al fresco seminar area (yet to be 'trimmed').	
109	1981 Nov.	Eileen Joyce after receiving her CMG honour, with palace guard, November 1981. Col.	
110	1981?	Sir Frank Callaway, a woman and a man, standing next to the harp in the Eileen Joyce Studio. Col.	
111	1985 July	Eileen Joyce, Monsignor John McMahon and Sir Frank Callaway, July 1985. Exterior. Col. photo. Mounted on white card. Prob. July 1985.	
112	1985 July	Eileen Joyce, Monsignor John McMahon and Sir Frank Callaway, Subiaco, Western Australia, July 1985. Interior. Col. photo. On verso: Perth, July 1985 in my cosy unit looked after by the St John of God. I shall have the picture framed to put on my desk."	

CALLAWAY CENTRE ARCHIVE
Eileen Joyce Collection: Series SER0006: Photographs, circa 1920-1985:
Accession Listing and Box List

Accession Number (i.e. CAL0006/...)	Date	Description	Photographer
113	1985 July	Eileen Joyce and Monsignor John McMahon, Subiaco, Western Australia, July 1985. Exterior. B&w photo. On verso: "A loving greeting as you arrived at St John of God Subiaco where I now live. July '85"	
114	1985 July 29	Eileen Joyce, Monsignor John McMahon and Sir Frank Callaway, 29 July 1985. Exterior. Col. photo. On verso: 29-7-'85	
115	n.d.	Bush, rock and sky scene (Australia). Col. photo. On verso: Q99 890 14 ..."	

Series list compiled by Beth Frayne for the Callaway Centre Archive, UWA, 2008.