

**CALLAWAY CENTRE ARCHIVE**  
**Eileen Joyce Collection: Series SER0002: Music Scores, 1934 -1989:**  
**Box List**

<b>Box No. / Score No.</b>	<b>Composer</b>	<b>Title</b>	<b>Publication Details</b>	<b>Condition &amp; Annotations</b>
<b>Box 1 EJPS</b>		<b>PIANO SOLO - PERFORMANCE SET (EJPS)</b>		
1, 2	Bach, J. S.- Busoni, F.	Fantasia (2 copies)	Leipzig, 1909	1. Frail, Very good 2. Some
3	Bach, J. S.	Choral prelude, Come God Creator	Leipzig, 1925	Signature, Some
4	Bach, J. S.	Organ prelude and fugue in D major	London, 1902	Some
5	Bach, J. S.	Siciliano, arr. Kuhlstrom	London, 1932	Signature, Some
6	Busoni, F.	Indianisches Tagebuch	Leipzig, 1916	Some
7	Beethoven, L. von	Sonatas, Book 11, nos. 17-32	London, 1939	Little
8	Beethoven, L. von	Sonate, Nr. 9, op. 14, no. 1	Leipzig, no date	Signature: C.M. Horsfall, Juli 1906, Good
9	Beethoven, L. von	Sonate, Nr. 10, op. 14, no. 2	Leipzig, no date	Some
10	Beethoven, L. von	Sonate, Nr. 11, op. 22	Leipzig, no date	Good
11	Beethoven, L. von	Sonate – quasi una Fantasia, op. 27, no. 2	New York, 1923	Good
12	Beethoven, L. von	Sonate, Nr. 15, op. 28	Leipzig, no date	Some
13	Beethoven, L. von	Sonata, op. 57	New York, 1923	Well-used, Very good
14	Beethoven, L. von	Sonata, op. 78	New York, no date	Frail, pages missing? Good
15	Beethoven, L. von	Sonata, op. 79	New York, no date	Little
16	Brahms, J.	Piano works. Complete in three volumes. Volume III	New York, 1948	Little (p. 46)
17	Brahms, J.	Three intermezzi, op. 117	London, 1928	Some
18	Chopin, F.	12 etudes, op. 10. Ed. Alfred Cortot	Paris, 1917?	Lacks cover & p. 1-6, Some
<b>Box 2 EJPS</b>				
19	Chopin, F.	Impromptus. op. 29, 36, 51 et op. 66. Ed Cortot	Paris, 1947	Some
20	Chopin, F.	Trois nocturnes	London, 1936	Some
21	Chopin, F.	Nocturnes. Band 2	Leipzig, no date	Some (p. 40)
22	Chopin, F.	Nocturnes. Ist Vol. Ed. Cortot	Paris, 1946	Some (p. 29)
23	Chopin, F.	Preludes, op. 28. Ed. Cortot	Paris, New York, 1930	Very good, no markings but lots of words
24	Chopin, F.	Valses	Paris, 1938	Some
25	Debussy, C.	Children's corner	Paris, 1908	Signature, Some
26	Debussy, C.	L'isle joyeuse	London, 1904	Good

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27	Debussy, C.	Pour le piano - prelude	Paris, 1949	Some
28	Debussy, C.	Preludes. Bk I	London, 1910	Lacks cover, Some (p. 49)
29	Debussy, C.	Preludes. Bk II	London, 1913	Some
30	Debussy, C.	Reverie	Paris, 1928	Signature, Some
<b>Box 3 EJPS</b>				
31	Faure, G.	Huit nocturnes		Signature, Some
32	Grainger, P.	Shepherd's hey		Signature (not EJ), Some
33	Greig, E.	Lyric pieces. Bk. I, op. 12		Signature (not EJ), Good
34,35	Greig, E.	Ballade, op. 24 (2 copies)		34: Signature, none 35: Signature, Very good
36	Greig, E.	Klaverstykker, op. 41. Bk 1		Little
37, 38	Greig, E.	Lyric pieces. Bk III, op. 43 (2 copies)		37: Little 38: Good
39	Greig, E.	Lyric pieces. Bk IV, op. 47		Some
40	Greig, E.	Notturmo, op. 54, no. 4		Little
41	Greig, E.	Lyric pieces, op. 71. Bk 10		Signature, Some
42	Greig, E.	Impressions, op. 73		Signature, Some
43	Haydn, J.	11 Sonatas. Band 1, Nr 1-11		Some
44	Liszt, F.	Auf Flugeln des Gesanges (On wings of song) (Mendelssohn)		Frail, Some
45	Liszt, F.	Etude in F minor (La leggierezza)		Some
46	Liszt, F.	Etuden fur ... Teil 1.		Little
47	Liszt, F.	2 concert studies, Waldesrauschen and Gnomenreigen		Some
48	Liszt, F.	Liebstraume		Little
49	Liszt, F.	Rhapsodies hongroises, Bk 1, nos 1-9		Little
<b>OS Box 1 (EJPS 50)</b>	Liszt, F.	Organ fantasy and fugue in G minor (J.S. Bach)		Well used, Signature, Good
<b>Box 4 EJPS</b>				
51	Liszt, F.	Valse oubliee		Little
<b>OS Box 1 (EJPS 52)</b>	Mozart, W. A.	Romance in A flat major (K. anh 205)		Fragile, signature, Very good
53	Mozart, W. A.	Rondos, fantasies, et pieces diverses		Good
54	Mozart, W. A.	Sonata, no. 12 in F, K332		Signature, very good
55	Mozart, W. A.	Sonata, no. 18 in D, K576		Little
56	Ravel, M.	Miroirs		Little

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57	Seiber, M.	Easy dances		Little
58	Satie, E.	3 gymnopedies		None
<b>EJPC</b>		<b>PERFORMANCE SET - PIANO AND ORCHESTRA (EJPC)</b>		
1, 2, 3	Bach, J. S.	Concerto in F minor (3 copies, one edited by Robert Teichmuller)		1. Signature (not EJ), Very good 2. Well used, Some 3. Signature, Some
4, <b>OS Box 1 (EJPC 5)</b>	Bach, J. S.	Concerto in A major (2 copies)		4. Good 5. Fragile, good
6, 7, 8	Bach, J. S.	Concerto in D minor (3 copies)		6. Fragile, signature, other, Some 7. Some 8. Signature, Paul [Mathias], Good
9	Bach, J. S.	Concerto in D minor (damaged)		None?
10	Bach, J. S.	Concerto in C minor (Klavier 2 only) (See EJU for Klavier 1)		Cardboard performance edition, interesting, but no annotations
<b>OS Box 1 (EJPC 11), 12</b>	Bach, J. S.	Concerto in G minor (Cembalo part, 2 copies)		11. Some 12. Fragile, Good
<b>OS Box 1 (EJPC 13)</b>	Bach, J. S.	Concerto in G minor		Good
14	Bach, J. S.	Concerto in G major (BVW 1054, Cembalo 1)		Some
15	Bach, J. S.	Concerto in C minor (BVW 1060, 2 Cembali)		None?
16	Bach, J. S.	Concerto in C minor (2 Cembali)		Signature EJ, Some
17, 18	Bach, J. S.	Concerto in C major (BVW 1064, for 3 Cembali). Cembalo 1 (2 copies)		17. Some 18. Some
<b>OS Box 1 (EJPC 18 [sic] ), 19</b>	Bach, J. S.	Concerto in C major (BVW 1064, for 3 Cembali). Cembalo II (2 copies)		18. Well used, good 19. None
20, 21	Bach, J. S.	Concerto in C major (BVW 1064, for 3 Cembali). Cembalo III (2 copies)		20. None 21. None
22	Bach, J. S.	Concerto in D minor (BVW 1063, for 3 Cembali). Cembalo 1 (1 copy)		None
23, 24	Bach, J. S.	Concerto in D minor (BVW 1063, for 3 Cembali). Cembalo II, BWV 1063 (2 copies)		23. None 24. Signature (other), very good

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Box No. / Score No.	Composer	Title	Publication Details	Condition & Annotations
25	Bach, J. S.	Concerto in D minor (BWV 1063, for 3 Cembali). Cembalo III (1 copy)		None
<b>Box 5 EJPC</b>				
26	Beethoven, L. von	Concerto no. 2 in B flat major, op. 19		Signature, Little
27	Beethoven, L. von	Concerto no. 3 in C major, op. 37		Good
28	Brahms, J.	Concerto in B flat major, op. 83		Signature, other, No markings
29, 30	Busoni, F.	Indianische Fantasie, op. 44 (2 copies)	c1915	29. Signature, Some 30. Fragile, last page missing, signature, very good
<b>OS Box 1 (EJPC 31)</b>	Delius, F.	Concerto in C minor		Fragile, signature, good
32	Grieg, E.	Concerto in A minor. Last page missing.		Lots of annotation, two sets of handwriting, very good
33	Liszt, F.	Concerto no. 1 in E flat major		Good
34	Liszt, F.	Concerto no. 2 in A major		Signature, Some
<b>OS Box 1 (EJPC 35)</b>	Liszt, F.	Malediction		Fragile, signature, no markings
<b>OS Box 1 (EJPC 36, 36A)</b>	Mozart, W. A.	Concerto in F major KV459 (2 copies)		36. Signature, Some 36A. Labelled EJU 36), Signature, no markings
<b>OS Box 1 (EJPC 37)</b>	Mozart, W. A.	Concerto in D minor KV466		Signature, little
38	Mozart, W. A.	Concerto in C major KV467		Little
<b>OS Box 1 (EJPC 39)</b>	Mozart, W. A.	Concerto in C major KV467		Name label, little
<b>OS Box 1 (EJPC 40)</b>	Mozart, W. A.	Concerto in C minor KV491		Some
41	Mozart, W. A.	Concerto in B flat major KV595		Some
42-44	Mozart, W. A.	Rondo KV386 (3 copies)	Universal ed (Alfred A. Kalmus), c1936	42. None, has insert, essay (unidentified author) 43. Little 44. Signature (other), very good
45	Rachmaninoff, S.	Concerto no. 2	c1947	Very good, but not EJ's hand
<b>OS Box 1 [EJPC 46]</b>	Mozart, W. A.	Concerto in A major, KV488		Not numbered originally

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<b>Box 6 EJPD</b>		<b>PERFORMANCE SET - PIANO DUETS (EJPD)</b>		
1	Bach, J. S.	Jesu, joy of man's desiring		Good
2, 3, 4	Bach, J. S.	Sheep may safely graze		Good
5, 6, 7, 8	Bizet, G.	Jeux d'enfants (2 sets (4 copies))	N.d.	5, 6. Very good 7. Medium 8. Signature, good
9	Brahms, J.	Hungarian dances. Bk I	1974?	Very good
10, 11	Brahms, J.	Hungarian dances. Bk II (2 copies)		10, 11. Good
12, 13	Brahms, J.	Love song waltzes. Op. 52 (2 copies)		12. Very good 13. Signature, Eileen Mann, Some
14	Brahms, J.	Liebeslieder, and Neue Liebeslieder		Signature, good
<b>OS Box 1 (EJPD 15, 15A)</b>	Debussy, C.	Clair de lune (2 copies)		15. No markings 15A, Notes only on back cover
16, 17	Faure, G.	Dolly suite. Op. 56 (2 copies)		16. Little 17. Signature (Eileen Mann), very good
<b>Box 7 EJPD</b>				
18, 19	Grainger, P.	Let's dance gay green in the meadow (2 copies)		18. Signature, little 19. None
20, 21	Handel, G. F.	Arrival of the Queen of Sheba (2 copies)	c1950	20. Signature (Paul Mathias), Some 21. Has extra last pages, on cardboard, very good
22	Moszkowski, M.	Spanish dances. Op. 12		Some
23	Mozart, W. A.	Complete works for four hands		None
24	Mozart, W. A.	Original compositions for four hands		Little
25, 26	Mozart, W. A.	Original compositions for four hands (2 copies)		25. Cover missing, very good 26. None
27	Mozart, W. A.	Overtures		Little
28	Mozart, W. A.	Sonata in C major, K19d (Ed Ferguson)		Signature, very good
29, 30	Poulenc, F.	Sonata (2 copies). EJ and PM copies		29. Signature, very good 30. Signature (Paul), very good
31, 32	Ravel, M.	Ma mere l'oye (2 copies)		31. None 32. Good
<b>OS Box 1 [EJPD Un- numbered]</b>	Saint-Saens, C.	Le cygnet, 4 hands (incomplete)		EJ markings

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<b>Box 8 EJPD</b>				
33	Satie, E.	Music for piano, four hands		Very good
34	Satie, E.	Trois morceaux en forme de poire		Very good
35, 36	Schubert, F.	Fantasie, op. 103 (2 copies)		
37	Schubert, F.	Marches		Very good
38	Schumann, R.	Six etudes, op. 56		
39	Walton, W.	Popular song from Facade		
40	Weinberger, J.	Polka from Schwanda, the Bagpiper		
<b>EJPT</b>		<b>TWO PIANO WORKS - MARKED COPIES (EJPT)</b>		
1	Anson, H.	The lonely sailing ship		
2, 3	Arensky, A.	Suite, op. 15 (2 copies)		
4, 5	Bach, J. S.	Concerto in C minor (2 copies)		
6, 7	Bach, J. S.	Prelude and fugue in B minor from the "48" (2 copies)		
8	Bach, J. S.	Chorale prelude. An Wasserflussen Babylon (arr. Harris)		
9	Bach, J. S.	Chorale prelude. In Dir ist Freude (arr. Harris)		
10	Bach, J. S.	Chorale prelude. Jesu, joy (arr. Hesse)		
11	Bach, J. S.	Chorale prelude. (1) Mortify us. (2) Jesu, source of our desire (arr. Fleming)		
12	Bach, J. S.	Chorale prelude. Sheep may safely graze (arr. Howe)		
13	Bach, J. S.	Chorale prelude. Sheep may safely graze (arr. Howe)		
14, 15	Bach, J. S.	Chorale prelude. Sleepers awake (arr. Howe) (2 copies)		
16	Bach, J. S.	Chorale prelude. With laughter and joy (arr Lee)		
17	Bach, J. S.	Three organ preludes (arr. Hoiby)		
18	Bach, J. S.	Four dance measures (arr. Lee)		
<b>Box 9 EJPT</b>				
19	Benjamin, A.	Jamaicalypso		
20, 21	Benjamin, A.	Jamaican rhumba (2 copies)		
22, 23	Brahms, J.	Waltzes, op. 39 (2 copies)		22. Very good
24, 25	Brahms, J.	Variations on a theme by Haydn (2 copies)		
26	Couperin, F.	The little windmills (arr. Gest)		
<b>OS Box 1 (EJPT 27), 28, 29</b>	Debussy, C.	Petite suite (3 copies)		27. None
30, 31, 32	Delius, F.	La Calinda (3 copies)		

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<b>OS Box 1</b> (EJPT 33)	Grainger, P.	Children's march		Some
<b>OS Box 1</b> (EJPT 34)	Grainger, P.	Eastern intermezzo		Some
<b>OS Box 1</b> (EJPT 35), 36, 37	Grainger, P.	Handel in the Strand (3 copies)		35. Some
38, <b>OS Box 1</b> (EJPT 39, 40)	Grainger, P.	Shepherd's hey (3 copies)		39. Some 40. None
41, 42	Grainger, P.	Spoon River (2 copies)		41. Signature EJ
43, 44, 45, 46	Grainger, P.	Spoon River (4 copies)		
47, 48, 48a	Granados, E.	The lover and the nightingale (3 copies)		
49, 50 ,51, 52	Handel, G. F.	Arrival of the Queen of Sheba (4 copies) (EJ played at last public performance)		49. Very good 52. Fragile, very good
<b>Box 10</b> <b>EJPT</b>				
53, 54, 55, 56	Handel, G. F.	Suite (Ed Thurston Dart) (4 copies)		53-55. None 56. Little
57, 58	Hill, E. B.	Jazz studies (2 copies)		57-58. None
59, 60, 61, 62, 63	Milhaud, D.	Scaramouche (5 copies)		59. Good 60. Signature, Some 61. Signature. manuscript insert 62. Well used, Some 63. Some
64,65	Mozart, W. A.	Sonata in D, and Fugue in C minor (2 copies)		64-65. Some
66, <b>OS Box 1</b> (EJPT 67), 68	Poulenc, F.	L'embarquement pour Cythere (3 copies)		66. Some 67. Signature (Paul) 68. Signature (Eileen Mann), good
69, 70, 71, 72	Rachmaninoff, S.	Suite no. 2, op. 17 (4 copies, 2 sets)		69. Very good 70. Very good 71. Some 72. Signature, good
73, 74	Schumann, R.	Andante and variations, op. 46		73. Signature, none 74. Some
75, 76	Schumann, R.	Six etudes, op. 56 (2 copies, 1 set)		75. None 76. Little

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77, 78	Schumann, R.	Six etudes. op. 56 (2 copies. Complete)		77. Some 78. Little
79, 80, 81, 82	Walton, W.	Popular song from Façade (4 copies)		79. Signature, good 80. Signature, Some 81. Signature, good 82. Fragile, lacks cover, very good
83	Walton, W.	Valse from Facade		Good
84	Vaughan Williams, R.	Fantasia on Greensleeves (H. Foss)		Some
<b>Box 11 EJUS</b>		<b>PIANO SOLO - UNMARKED SCORES (EJUS)</b>		
1	Agnew, R.	Sonata poeme		
2	Bach, J. S:	Preludes and fugues. Bk I		
3	Bach, J. S:	Preludes and fugues. Bk II		
4	Bach, J. S:	Klavierwerke Busoni - Ausgabe XIV: Chromatic fantasy and fugue. Capriccio. Fantasia. Preludium, fugue and allegro		
5	Bach, J. S:	Capriccio on the departure of a beloved brother		
6	Bach, J. S:	Organ toccata in C major		
7	Bach, J. S:	Organ toccata in D minor		
8	Bach, J. S:	Organ choral preludes. Bk II		
9	Bach, J. S:	Preludium, fugue, allegro		
10	Bach, J. S.	Organ chorale prelude "Out of the depths"		
11	Banks, D.	Pezzo drammatico		
12	Bartok, B.	Allegro barbaro		
13	Bartok, B.	Two Rumanian dances, op. 8/a		
14	Bartok, B.	Improvisations, op. 20		
15	Bartok, B.	Sonata (1926)		
16	Bartok, B.	Suite, op. 14		
17, 18	Bartok, B.	Rumanian folk dances (2 copies)		
19	Beethoven, L. von	Sonata, op. 13		
<b>OS Box 1 (EJUS 20)</b>	Beethoven, L. von	Sonata, op. 14, no. 1		
<b>Box 12 EJUS</b>				
21, 22	Beethoven, L. von	Sonata, op. 53 (2 copies)		
23	Beethoven, L. von	Sonata, op. III		
24	Beethoven, L. von	Variations. Bk I		
25	Beethoven, L. von	32 variations		

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26	Brahms, J.	Klavier-Werke. Bk 1		Loose end section
27	Brahms, J.	Klavier-Werke. Selections		
28	Brahms, J.	Variations and fugue on a theme		Signature
29	Brahms, J.	Variations on a theme by Paganini, op. 35. Bk I		
30	Brahms, J.	Variations on a theme by Paganini, op. 35. Bk II		
No Code	Bach, J. S.	Sanctify us by thy goodness		
31	Brahms, J.	Waltzer, op. 39		
32	Brahms, J.	Klavier-Werke. Bk II		
33	Brahms, J.	Eight piano pieces, op. 76		
<b>Box 13 EJUS</b>				
34	Busoni, F.	Klavier Übung. 1. Sechs Klavierübungen und Praludien		
35	Busoni, F.	Klavier Übung. 2. Drei Klavierübungen und Praludien		
36	Busoni, F.	Klavier Übung. 3. Lo Staccato		
37	Busoni, F.	Klavier Übung. 4. Acht Etuden von Cramer		
38	Busoni, F.	Klavier Übung. 5. Variation, Perpetuum Mobile und Tonleitern		
39	Busoni, F.	An die Jugend, Study nach Mozart		
40	Busoni, F.	Toccata		
41	Busoni, F.	Turandots Frauengemach		
42	Chopin, F.	Berceuse op. 57 and Polonaise op. 40, no. 1		
43	Chopin, F.	Etudes op. 25 (Cortot)		
44	Chopin, F.	Etudes (complete)		
45	Chopin, F.	Impromptus (Cortot)		
46	Chopin, F.	Mazurkas. Vol. 1, op. 6-op. 30 (Cortot)		
47	Chopin, F.	Mazurkas. Vol. II, op. 33-op. 56 (Cortot)		
48	Chopin, F.	Mazurkas. Vol. III, op. 59-op. 68		
49	Chopin, F.	Nocturne in C sharp minor		
50	Chopin, F.	Oevres posthumous (Cortot)		
51	Chopin, F.	Pieces diverses (2 <sup>^</sup> Series)		
52	Chopin, F.	Polonaises		
<b>Box 14 EJUS</b>				
53	Chopin, F.	Chants polonaises (Liszt)		Signature
54	Chopin, F.	Rondos (Cortot)		
55	Chopin, F.	Scherzos (Cortot)		
56	Chopin, F.	Sonata, op. 35 (Cortot)		
57	Chopin, F.	Tarantelle		
<b>OS Box 1 (EJUS 58)</b>	Debussy, C.	Ballade		
59	Debussy, C.	Children's corner		

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<b>OS Box 1</b> (EJUS 60)	Debussy, C.	Douze etudes. Bk. I		
<b>OS Box 1</b> (EJUS 61)	Debussy, C.	Douze etudes. Bk. II		
62	Debussy, C.	D'un cahier d'esquisses		
63	Debussy, C.	La plus que lente		
64	Debussy, C.	Pour le piano		
65	Debussy, C.	Reflets dans l'eau		
66	Delius, F.	On hearing the first cuckoo in spring and summer night on the river		
67	Edwards, R.	Monos. II		
68	Faure, G.	Six barcarolles, cinq impromptus		
<b>OS Box 2</b> (EJUS 69)	Faure, G.	Dolly		
<b>OS Box 2</b> (EJUS 70)	Faure, G.	Preludes		
<b>OS Box 2</b> (EJUS 71)	Faure, G.	Valses et mazurka		
72	Grainger, P.	Jutish medley		
73	Granados, E.	Goyescas. Prima parte. Los majos enamorados		
74	Granados, E.	Goyescas. Prima parte. Los majos enamorados		
75	Granados, E.	The lover and the nightingale		
76	Greig, E.	Lyric pieces. Bks. V-VIII		Beautiful binding
77	Greig, E.	Lyric pieces. Bk. IX		Beautiful binding
<b>Box 15</b> <b>EJUS</b>				
78	Greig, E.	Poetic tone pictures, op. 3		
79	Greig, E.	Humoresken, op. 6		
80	Greig, E.	Sonate, op. 7		
81	Greig, E.	Lyric pieces, op. 12		
82, 83	Greig, E.	Lyric pieces, op. 38. Bk. II (2 copies)		
84	Greig, E.	Berceuse, op. 38, no. 1		
85	Greig, E.	Holberg suite, op. 40		
86	Greig, E.	Klaverstykker efter egne sange		
87	Greig, E.	To the spring, op. 43, no. 6		
88	Greig, E.	Peer Gynt suite 1, op. 46		
89	Greig, E.	Lyric pieces, op. 47		
90	Greig, E.	Lyric pieces, op. 57		
91	Greig, E.	Norwegian melodies, op. 66		
92	Greig, E.	Lyric pieces, op. 71		
93, 94, 95	Greig, E.	Slatter, op. 72 (3 copies)		
96, 97	Hair, G.	Under Aldebarn (2 copies)		
98	Hanson, R.	Sonata, op. 12		
99	Haydn, J.	Sonatas. Bk. 1 (no. 1-11)		
100	Haydn, J.	Six Esterhazy sonatas. Bk. I (no. 1-3)		

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<b>Box No. / Score No.</b>	<b>Composer</b>	<b>Title</b>	<b>Publication Details</b>	<b>Condition &amp; Annotations</b>
101	Haydn, J.	Six Esterhazy sonatas. Bk. II (no. 4-6)		
102	Haydn, J.	Sonatas, no. 11-20		Signature
<b>Box 16 EJUS</b>				
103	Haydn, J.	Sonatas, no. 21-27		
104	Haydn, J.	Sonatas, no. 28-34		
105	Haydn, J.	Sonatina in D, op. 31, no. 1		
106	Haydn, J.	Kompositionen		
107	Hyde, M.	Valley of rocks		
<b>OS Box 2 (EJUS 108)</b>	Ibert, J.	Le petit ane blanc		
<b>OS Box 2 (EJUS 109)</b>	Liszt, F.	Annees de pelerinage. Bk. V (incomplete)		
110	Liszt, F.	Benediction de dieu dans la solitude		
111	Liszt, F.	Consolations		
112	Liszt, F.	Etudes d'execution transcendante		Signature, little
113	Liszt, F.	Funerailles		
114	Liszt, F.	Hungarian fantasia		Signature
115	Liszt, F.	Klavierwerke. Bk. IV, Etuden (incomplete)		Signature
116	Liszt, F.	Klavierwerke. Bk. V, Various		
117	Liszt, F.	Klavierwerke. Bk. VIII, Opern- phantasien		
118	Liszt, F.	Klavierwerke. Bk. IX, Lieder Bearbeitungun		
119	Liszt, F.	Klavierwerke. Bk. X, Bearbeitungen		
<b>Box 17 EJUS</b>				
120	Liszt, F.	Klavierwerke. Bk. XII, Supplement		
121	Liszt, F.	La predication aux oiseaux		
122	Liszt, F.	St Francois de Paule marchant sur les flots		
123	Liszt, F.	Les jeux d'eau a la Villa d'Este		
124	Liszt, F.	Liebestraume		
125	Liszt, F.	Five Liszt discoveries		
126	Liszt, F.	Paganini studies, no. 1-6		
127	Liszt, F.	Rhapsodes hongroises, no. 10- 15, and Rhapsode espagnole		
128	Liszt, F.	Soiree de Vienne		
129	Liszt, F.	Two arabesques		
Un- numbered	Liszt, F.	Valse impromptu		
130	Meale, R.	Coruscations		
<b>OS Box 2 (EJUS 131)</b>	Messiaen, O.	Vingt regards sur l'enfant Jesus		
132	Mozart, W. A.	Piano pieces		
133	Mozart, W. A.	Sonata in F K280		
134	Mozart, W. A.	Sonata in C K330		

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Box No. / Score No.	Composer	Title	Publication Details	Condition & Annotations
135	Mozart, W. A.	Sonata in B flat K570		
136	Kos, B.	Kolo		
137, 138	Penberthy, J.	Clocks (2 copies)		
<b>Box 18 EJUS</b>				
139	Prokofiev, S.	Zweite sonate, op. 14		
<b>OS Box 2 (EJUS 140)</b>	Prokofiev, S.	Troisieme sonate, op. 28		
<b>OS Box 2 (EJUS 141)</b>	Prokofiev, S.	Quatrieme sonate, op. 29		Fragile, signature
142	Prokofiev, S.	Sonata, no. 7, op. 83		
143	Prokofiev, S.	[24 preludes, op. 34] (title in Russian Cyrillic script)	Moscow, 1935.	No markings but interesting.
144	Prokofiev, S.	10 pieces from "Cinderella" ballet, op. 97		
145	Rachmaninoff, S.	Ten preludes, op. 23		
146	Rachmaninoff, S.	Thirteen preludes, op. 32		
147	Rachmaninoff, S.	Treize preludes, op. 32		
<b>OS Box 2 (EJUS 148)</b>	Ravel, M.	Gaspard de la nuit (2 copies)		1 copy un-numbered
<b>OS Box 2 (EJUS 149)</b>	Ravel, M.	Le tombeau de Couperin		Signature
<b>OS Box 2 (EJUS 150)</b>	Ravel, M.	Miroirs		
151	Seiber, M.	Easy dances 1		Signature, little
<b>OS Box 2 (EJUS 152)</b>	Schlozer, P. de	Etudes de concert		
<b>EJUC</b>		<b>PIANO AND ORCHESTRA - UNMARKED SCORES (EJUC)</b>		
1	Bach, J. S.	Concerto in F minor (ed. Teichmuller)		
<b>OS Box 2 (EJUC 2)</b>	Bach, J. S.	Concerto in F minor		Fragile
3	Bach, J. S.	Concerto in A major		
4, 5	Bach, J. S.	Concerto in E major (BWV 1053) (2 copies)		
<b>OS Box 2 (EJUC 6)</b>	Bach, J. S.	Concerto in G minor (Partitur)		
<b>OS Box 2 (EJUC 7)</b>	Bach, J. S.	Concerto in C major for 3 cembali (see EJU for cembali 3)		
8	Bach, J. S.	Concerto in D major (BWV 1054) (see EJU)		
9,10, <b>OS Box 2 (EJUC 11)</b>	Bach, J. S.	Concerto in C minor (BCW 1062) (see EJU) (3 copies)		
12	Bach, J. S.	Concerto in D minor		
13	Bartok, B.	2nd piano concerto		
14, 15	Bartok, B.	3rd piano concerto (2 copies)		
16	Bartok, B.	Rhapsodie		

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<b>Box No. / Score No.</b>	<b>Composer</b>	<b>Title</b>	<b>Publication Details</b>	<b>Condition &amp; Annotations</b>
17, 18, 19	Beethoven, L. von	Concerto no. 1, op. 15 (3 copies)		
<b>Box 19 EJUC</b>				
20, 21	Beethoven, L. von	Concerto no. 3 (2 copies)		
22, 23	Beethoven, L. von	Concerto no. 4 (2 copies)		
24	Beethoven, L. von	Concerto no. 5 (incomplete)		Signature
25, 26	Brahms, J.	Concerto in D minor (2 copies)		
27, <b>OS Box 2 (EJUC 28)</b>	Chopin, F.	Concertos (2 copies)		
29	Dvorak, A.	Concerto, op. 33		
30	Faure, G.	Ballade, op. 19, piano one		
31	Faure, G.	Ballade, piano two (orch.)		
32	Franck, C.	Variations symphoniques		
33	Greig, E.	Concerto in A minor, op. 16		
34	Liszt, F.	Concerted works: Concerti no. 1 and 2, Danse macabre, Hungarian fantasia, Schubert phantasie, Weber polonaise brillante		Signature
<b>Box 20 EJUC</b>				
35	Liszt, F.	Hungarian fantasia		
<b>OS Box 3 (EJUC 36)</b>	Mozart, W. A.	Concerto in F major KV37		
37, 38	Mozart, W. A.	Concerto in E flat major KV271 (2 copies)		
<b>OS Box 3 (EJUC 39)</b>	Mozart, W. A.	Concerto in B flat major KV271		
<b>OS Box 3 (EJUC 40)</b>	Mozart, W. A.	Concerto in C major KV246		
41, 42	Mozart, W. A.	Double concerto in E flat major K365 (2 copies)		
<b>OS Box 3 (EJUC 43)</b>	Mozart, W. A.	Concerto in C major K415		
44	Mozart, W. A.	Concerto in B flat major K450		
<b>OS Box 3 (EJUC 45)</b>	Mozart, W. A.	Concerto in B flat major K450		
46	Mozart, W. A.	Concerto in D major K451		
<b>OS Box 3 (EJUC 47)</b>	Mozart, W. A.	Concerto in G major K453		
48	Mozart, W. A.	Concerto in G major K453		
<b>OS Box 3 (EJUC 49)</b>	Mozart, W. A.	Concerto in B major K456		
<b>OS Box 3 (EJUC 50)</b>	Mozart, W. A.	Concerto in D minor K466		
51	Mozart, W. A.	Concerto in D minor K466		Signature

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<b>Box No. / Score No.</b>	<b>Composer</b>	<b>Title</b>	<b>Publication Details</b>	<b>Condition &amp; Annotations</b>
52	Mozart, W. A.	Concerto in C major K467		
<b>OS Box 3 (EJUC 53)</b>	Mozart, W. A.	Concerto in E flat major K482		
<b>OS Box 3 (EJUC 54)</b>	Mozart, W. A.	Concerto in C major K503		
<b>OS Box 3 (EJUC 55)</b>	Mozart, W. A.	Concerto in D major K537		Signature
56	Mozart, W. A.	36 cadenzas KV624		
57	Prokofiev, S.	Second piano concerto		
58	Rachmaninoff, S.	Concerto no. 1		
59	Rachmaninoff, S.	Concerto no. 2, op. 18		
<b>Box 21 EJUC</b>				
60	Ravel, M.	Concerto		
<b>OS Box 3 (EJUC 61)</b>	Ravel, M.	Concerto for the left hand		
<b>OS Box 3 (EJUC 62)</b>	Mozart, W. A.	Concert rondo KV 382		
<b>EJUD</b>		<b>PIANO DUETS - UNMARKED COPIES (EJUD)</b>		
1	Bach, J. C.	3 sonatas		
2, 3	Bach, J. C.	Sonata in F, opi 8, no. 6 (2 copies)		
4	Bach, J. S.	Prelude and fugue in G major (arr. G. Williams)		
5	Bach, J. S.	Organ prelude in A minor (arr. E. Haywood)		
6	Bach, J. S.	Organ compositions (arr. Gleichauf)		
7	Bach, J. S.	Jesu, joy of man's desiring		
8	Bach, J. S.	Sanctify us by thy goodness (arr. H. Cohen)		
9	Bach, J. S.	Sheep may safely graze (trans. M. Howe)		
10	Beethoven, L. von	Original works for piano duet		
11	Benjamin, A.	Jamaican rumba		
12	Berkeley, L.	Sonatina		
13	Berkeley, L.	Palm court waltz		
14, 14A	Brahms, J.	Hungarian dances Bk. I, nos. 1- 10 (2 Copies)		14. Signature (Paul Mathias)
15	Brahms, J.	Waltzes op. 39		Signature
15A	Brahms, J.	Haydn Variations		
16	Busoni, F.	Finnlandische volksweisen, op. 27		
17, 18, 19	Debussy, C.	Petite suite (3 copies)		
20, 21,22	Debussy, C.	Six epigraphes antiques (3 copies)		

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<b>Box No. / Score No.</b>	<b>Composer</b>	<b>Title</b>	<b>Publication Details</b>	<b>Condition &amp; Annotations</b>
<b>Box 22 EJUD</b>				
23	Dvorak, A.	Legendes Bk. I		
24, 25	Dvorak, A.	Legendes Bk. II (2 copies)		
26	Dvorak, A.	Polka		
27	Dvorak, A.	Slavonic dances, Nos. 1-5, op. 72, Bk. II		
28, 29	Dvorak, A.	Slavonic dances, Nos. 9-12 (2 copies)		28. Signature
30	Elgar, E.	Serenade, op. 20		
31	De Falla, D.	Deux danses espagnoles		
32	Granados, E.	Dos marchas militares		
33, 34	Greig, E.	Norwegian dances, op. 35, nos. 1-4 (2 copies)		
35, 36, 37	Greig, E.	5 lyric pieces from op. 12 (3 copies)		
38	Litolff, H.	Scherzo (trans. by H. Geehl)		
39	Mahler, G.	Symphony no. 4		
40	Mendelssohn, F.	Overture to a midsummer night's dream		
41	Moszkowski, M.	Cinq vales op. 8		
42, 43	Moszkowski, M.	Spanish dances op. 12 (2 copies)		
44, 45	Moszkowski, M.	4 Spanish dances op. 21 (2 copies)		45. Signature (Paul Mathias in EJ's writing)
46	Moszkowski, M.	Polish dances op. 55		
47	Mozart, W. A.	Sonata in C K19d (ed. H. Ferguson)		
48, 49	Mozart, W. A.	Easy sonatinas (2 copies)		
<b>Box 23 EJUD</b>				
50	Mozart, W. A.	Viennese sonatinas		
51	Mozart, W. A.	Original compositions		
52, 53	Mozart, W. A.	Overtures (2 copies)		
54	Mozart, W. A.	Eine kleine Nachtmusik		
55	Asheim, N.	Suite in five variations		
56	Rachmaninoff, S.	Italian polka		
57	Rachmaninoff, S.	Six morceaux op. 11		
58, 59	Ravel, M.	Ma mere l'oye (2 copies)		
<b>OS Box 3 (EJUD 60)</b>	Saint-Saens, C.	Danse macabre		
61, 62	Satie, E.	Apercus desagreables (2 copies)		
63	Satie, E.	En habit de cheval		
64	Satie, E.	La belle excentrique		
65	Satie, E.	Parade		
66, 67	Satie, E.	Trois petites pieces montees (2 copies)		

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68	Satie, E.	Trois morceaux en forme de poire		
69	Schoenberg, A.	Sechs Stucke		
70	Schubert, F.	Marches		
<b>Box 24 EJUD</b>				
71, 72	Schubert, F.	Original compositions Bk. II (2 copies)		
73, 74	Schubert, F.	Original compositions Bk. III (2 copies)		
75	Schubert, F.	Original compositions Bk. IV		
76	Schubert, F.	Fantasie op. 103		Signature
77	Schubert, F.	Entr'actes and ballet music to "Rosamond"		
78, 79, 80	Schumann, R.	Original compositions (3 copies)		
<b>Box 25 EJUD</b>				
81	Schumann, R.	Original compositions. Vol. 2 (Kalmus)		
82	Schumann, R.	Oriental pictures op. 66		
83	Stravinsky, I.	The rite of spring		
84	Tschaikowsky, P.	Casse noisette		
85, 86	Tschaikowsky, P.	Russian folk songs (2 copies)		
87	Wagner, R.	Siegfried idyll (arr. Otto Singer)		
88	Wagner, R.	Overture to Tristan and Isolde		
89	Walton, W.	Tango from Facade		
90	Weber, C.	Aufforderung zum Tanz op. 65		
<b>EJUT</b>		<b>TWO PIANO WORKS - UNMARKED SCORES (EJUT)</b>		
<b>OS Box 3 (EJUT 1)</b>	Arensky, A.	Suite op. 15		Fragile
2	Bach, J. S.	Adagio (arr. Wilson)		
3	Bach, J. S.	Air (arr. Moore)		
4	Bach, J. S.	Aria (arr. Horne)		
5	Bach, J. S.	'Bist du bei Mir' (arr. Lev)		
6	Beethoven, L. von	Country dance (arr. Hambourg)		
7	Bach, J. S.	Four dance measures (arr. Lee)		
8	Bach, J. S.	Gigue (arr. Ross)		
9	Bach, J. S.	Minuet and badinerie (arr. Baynon)		
		<i>Choral preludes:</i>		
10	Bach, J. S.	Humble us by thy goodness (arr. Williams)		
11, 12	Bach, J. S.	Jesu, joy of man's desiring (arr. Horne) (2 copies)		
13	Bach, J. S.	It is a true saying (arr. Howe)		
14	Bach, J. S.	Jesu, joy of man's desiring (arr. Hess)		Signature, little

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15, 16, 17	Bach, J. S.	Andante in F and jig fugue in C (arr. Scott ) (3 copies)		
18	Bach, J. S.	See what his love can do (arr. Foss)		
19, 20, 21	Bach, J. S.	Sheep may safely graze (arr . Howe) (3 copies)		
22	Bach, J. S.	Sleepers wake (arr. Whittaker)		
23	Bach, J. S.	Sleepers wake (arr. Cohen)		
<b>Box 26 EJUT</b>				
24, 25	Bach, J. S.	Wachet auf (arr. Langrish) (2 copies)		
26	Bach, J. S.	Wachet auf (arr. Gillies Whittaker)		
27, 28	Bach, J. S.	Wir glauben All an einen Gott, Vater (arr. Harris)		
29, 29a, 29b	Bach, J. S.	Three organ chorale preludes (arr. Hoiby) (3 copies)		29. Good
30, 31	Bach, J. S.	Organ prelude in D minor (arr. Towsey)		
32, 33	Bach, J. S.	Organ prelude and fugue in E flat major (St Anne) (arr. Le Fleming)		
34	Bach, J. S.	Toccatà in the Dorian mode (arr. Harris)		
35, 35a	Bach, J. S.	The organ & fugue in D minor toccatà (arr. Stuart Duncan) (2 copies)		
36-67	Bach, J. S.	Fugues from the "48" (arr. Duncan): Bk. I, nos. 1, 4, 9, 12, 14, 16, 17, 18, 20, 22, 23 (2 copies of each)		
68-75	Bach, J. S.	Fugues from the "48" (arr. Duncan): Bk. II, nos. 2, 5, 7, 9, 15, 16, 17, 22, 23		
<b>Box 27 EJUT</b>				
76, 77	Bach, J. S.	Preludes and fugues from the W.T.C. (arr. E. Humperdinck) (2 copies)		
78	Bach, J. S.	Prelude and fugue in E flat minor (photocopy from above)		
79, 80	Bach, J. S.	Third sonata in D minor (arr. Babin) (2 copies)		
81, 82	Bach, J. S.	Sixth sonata in G major (arr. Babin) (2 copies)		
83	Beethoven, L. von	Variations on a theme by Count von Waldstein (arr. Babin)		
84, 85	Benjamin, A.	Caribbean dance (2 copies)		
86, 87	Benjamin, A.	Jamaicalypso (2 copies)		
88, 89	Beethoven, L. von	Turkish march (arr. Garratt) (2 copies)		
90, 91	Berkeley, L.	Bagatelle (2 copies)		
92, 93	Berkeley, L.	Polka, nocturne and capriccio (2 copies)		

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94, 95	Bizet, G.	Farandole from "L'arlesienne" (arr. Easdale)		
96	Boyce, W.	Tempo de gavotta (arr. Craxton)		
97, 98	Brahms, J.	Sonata from the quintet op. 34 (2 copies)		
99, 100	Britten, B.	Introduction and rondo alla burlesca (2 copies)		
101, 102	Britten, B.	Mazurka elegiaca (2 copies)		
103, 104	Busoni, F.	Duettino concertante (2 copies)		
105	Couperin, F.	La letiville et la julliet		
<b>OS Box 3</b> (EJUT 106, 107)	Debussy, C.	1 arabesque (arr. Roques) (2 copies)		
<b>OS Box 3</b> (EJUT 108, 109)	Debussy, C.	En blanc et noir (2 copies)		
<b>OS Box 3</b> (EJUT 110)	Debussy, C.	Petite suite		
<b>OS Box 3</b> (EJUT 111)	Durand, A.	1st valse		
<b>Box 28</b> <b>EJUT</b>				
112, 113	Dohnanyi, E.	Suite en valse op. 39a (2 copies)		
114, 115	Elgar, E.	Enigma variations op. 36 (2 copies)		
116, 117	De Falla, M.	Pantomime/rom "elamor brujo" (2 copies)		
118, 119	De Falla, M.	Ritual fire dance (2 copies)		
120, 121	Farnaby, Giles	For two virginals (2 copies)		
122	Grainger, P.	Arrival platform humlet		
123, 124, 124a	Grainger, P.	Country gardens (3 copies)		123-124. Some 124a. Photocopy, little
125	Grainger, P.	Children's march "Over the hills and far away"		
126, 127	Grainger, P.	English dance (2 pianos, 6 hands) (2 copies)		
128, 129	Grainger, P.	English waltz (2 copies)		
<b>OS Box 4</b> (EJUT 130)	Grainger, P.	Lincolnshire posy		
<b>OS Box 4</b> (EJUT 131, 131a)	Grainger, P.	Molly on the shore (plus one rough photocopy)		131. Signature (Paul in EJ's writing) 131a. Photocopy
132, 133, 133a	Grainger, P.	Shepherd's hey (3 copies)		
134	Gershwin, G.	Fantasy on "Porgy and Bess" (arr. Grainger)		
135	Grainger, P.	Pastoral		
136, 137	Grunn, H.	Valse brillante (2 copies)		

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138	Handel, G. F.	Arrival of the Queen of Sheba (arr. Easdale)		
139, 140	Handel, G. F.	Courante from Suite XIV (arr. Johnson) (2 copies)		
141, 142	Handel, G. F.	Fugue from suite in E minor (arr. Lucas) (2 copies)		
<b>OS Box 4</b> (EJUT 143, 144)	Handel, G. F.	Organ concerto no. 7 in A major (arr. Loret) (2 copies)		
145, 146	Handel, G. F.	Suite from Water music (arr. Tate) (2 copies)		
147, 148	Henselt, A.	Si oiseau, j'étais (2 copies)		147-148. Signature
149, 150	Infante, M.	Danses andalouses. I. Ritmo (2 copies)		
151, 152	Infante, M.	Danses andalouses. II. Sentimiento (2 copies)		
153, 154, 155, 156, 157, 158	Infante, M.	Danses andalouses. III. Gracia (6 copies)		
<b>Box 29</b> <b>EJUT</b>				
159, 160	Liszt, F.	Spinnerlied (2 pianos, 8 hands) (2 copies, 2 parts each)		1940. 160. Signature
161, 162	Mozart, W. A.	Adagio (arr. Lewicki) (2 copies)		
163	Mozart, W. A.	Romance from "Eine kleine Nachtmusik" (arr. Wilson)		
164, 165	Mozart, W. A.	Rondo all turca (arr. Ree) (2 copies)		Bound together
166, 167	Mozart, W. A.	Sonata and fugue KV448, 426 (2 copies)		
168	Poulenc, F.	L'embarquement pour Cythere valse musette		
169, 170	Rachmaninoff, S.	Fantasie (tableaux) op. 5 (2 copies)		
171	Rachmaninoff, S.	Six morceaux op. 11, no. 4 Valse		
172, 173	Rachmaninoff, S.	Suite no. 2 op. 17 (2 copies)		173. Signature
174	Rachmaninoff, S.	Symphonic dances op. 45		
<b>OS Box 4</b> (EJUT 175, 176)	Ravel, M.	Introduction et allegro (2 copies)		
<b>OS Box 4</b> (EJUT 177)	Ravel, M.	Ma mere l'oye. 1. Pavane		
<b>OS Box 4</b> (EJUT 178, 179)	Ravel, M.	Ma mere l'oye. 2. Le jardin feerique (2 copies)		
180, 181	Rimsky- Korsakov	Dance of the tumblers (arr. Babin) (2 copies)		
182, 183	Saint-Saens, C.	Le carnaval des animaux (2 copies)		

**CALLAWAY CENTRE ARCHIVE**  
**Eileen Joyce Collection: Series SER0002: Music Scores, 1934 -1989:**  
**Box List**

<b>Box No. / Score No.</b>	<b>Composer</b>	<b>Title</b>	<b>Publication Details</b>	<b>Condition &amp; Annotations</b>
<b>OS Box 4</b> (EJUT 184), 185	Saint-Saens, C.	Le cygne (2 copies)		
186, 186a	Saint-Saens, C.	Variations on a theme by Beethoven (2 copies)		
187, 188	Schubert, F., Liszt	Serenade (2 copies)		
189	Schumann, R.	6 etudes		
190, 191	Scott, C.	Two Pierrot pieces (arr. Arnold) (2 copies)		
192	Strauss, J.	Two waltzes		
193, 194	Trimble, J.	Buttermilk Point (2 Copies)		
195, 196	Turner, O.	Two Cornish sketches (2 copies)		
197, 198	Grainger, P.	Jutish medley (2 pianos, 6 hands) (2 copies)		
<b>Box 30</b>		<b>PIANO AND VIOLIN SONATAS</b>		Un-numbered
	Beethoven, L. von	Op. 47 in A major. Violin part only		
	Beethoven, L. von	Sonaten Klavier und Violine. Piano part only		Signature (not EJ)
	Brahms, J.	Sonata in E minor op. 38		
	Brahms, J.	Sonata in A major op. 100		Little
	Faure, G.	Sonata in A major op. 13		
	Mozart, W. A.	Sonatas, Klavier und Violine. Piano part only		
	Schumann, R.	Sonatas op. 105 and op. 121. Piano part only		
	Franck, C.	Sonata for violin and piano. Violin 1,2,3		
		<b>PIANO AND CELLO SONATAS</b>		
	Romberg, B.	Sonata in F minor op. 38, no. 1		
	Saint-Saens, C.	Le cygne		
		<b>PIANO TRIOS</b>		
	Beethoven, L. von	Trios. Op. 20 and op. 36. Book 2		
	Beethoven, L. von	Samlichte Trios fur Klavier, Violine & Violoncell. Book 3. Op. 36, 38, and 56. Piano part only		
	Beethoven, L. von	Trio, B flat major, op. 97 (Archduke)		
	Brahms, J.	Klavier-Trios. Op. 8, 40, 87, 101, and 114 (Piano only)		Signature
<b>Box 31</b>				
	Haydn, J.	Trios. Volume 1		Some
	Mendelssohn, F.	Trio. Op. 66		
	Mozart, W. A.	Trios. Book II. Piano, violin & violoncello.		Signature

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<b>Box No. / Score No.</b>	<b>Composer</b>	<b>Title</b>	<b>Publication Details</b>	<b>Condition &amp; Annotations</b>
	Tschaikowsky, P	Trio fur Klavier, Violine und Violoncello, Op. 50		
		<b>PIANO QUARTETS</b>		
	Brahms, J.	Quartett Nr. 1 fur Pianoforte, Violine, Bratsche & Violoncello, in G minor, op. 25 (Piano only)		
	Brahms, J.	Quartett Nr. 2 fur Pianoforte, Violine, Bratsche & Violoncello, in A major, Op. 26		Signature (inside)
	Brahms, J.	Quartett Nr. 3 fur Pianoforte, Violine, Bratsche & Violoncello, in C minor, Op. 60		Signature (inside)
	Mozart, W. A.	No. 1 Quartett in G minor and No. 2 Quartett in E flat major fur Klavier, Violine, Viola und Violoncello.		Signature, Some
		<b>PIANO QUINTETS</b>		
	Brahms, J.	Klavier Quintett in F minor, Op. 34		
<b>OS Box 4</b>		<b><i>All below filed in OS Box 4, even if not over sized.</i></b>		
	Dvorak, A.	Quintet in A major, Op. 81		
	Franck, C.	Quintet in F minor for piano, 2 violins, viola & violoncello		
		<b>SONGS</b>		
	Brahms, J.	Vier ernste Gesange, op. 121		
	Brahms, J.	Zigeunerlieder for 4 singers & Piano		
	Britten, B.	Albert Herring (Libretto only)		Signature
	Faure, G.	La bonne chanson		
	Greig, E.	Ich liebe dich		
	Messiaen, O.	Chants de terre et de ciel		
	Ravel, M.	Cinq melodies populaires grecques		
	Ravel, M.	Histoires naturelles		
	Rachmaninoff, S.	Vocalise op. 34		
	Greig, E.	Ein Traum		
	Saint-Saens, C.	Le carnaval des animaux, pour 2 pianos, 2 violons, alto, violoncelle, contre-basse, flute, clarinette, harmonica & xylophone		OS
		1 lost last page (no page no.). Oxford University Press, prob. a duet.		Fingering

**Legend:**

**Box No. / Score No. - OS Box = Over Sized Box**

**Condition & Annotations - Some, very good, etc. = Refers to amount, quality and type of annotations.**

Original list and numbering system created by Wallace Tate.

Series list compiled by Beth Frayne for the Callaway Centre Archive, UWA, 2008.