

CALLAWAY CENTRE ARCHIVE

Finding Aid for the Papers of Sir Frank Callaway

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SUMMARY

Creator: Sir Frank Adam Callaway

Title: The Papers of Sir Frank Callaway

Date Range: ca. 1912 – 1999

Extent: est. 50 lineal metres

Provenance/Original Order: The Papers are the result of the 1994 amalgamation of two collections, one held in the Callaway International Resource Centre for Music Education (CIRCME) and the other located at the domestic residence of the late Sir Frank Callaway. It is likely that only the CIRCME component has been included in this finding aid.

In accordance with archival principles, the arrangement and order of the original collection is preserved whenever this is known. Otherwise, the arrangement has been imposed by the archivist.

Status: The Papers are partially processed, the result of work by dedicated volunteers in CIRCME. They have not been processed or catalogued to Callaway Archive standards that were established in 2007.

The detail in this Finding Aid is based on an undated document prepared by the volunteers. It describes the existence of 16 Agencies; Agencies 5, 9, 10 and 11 have not been catalogued and are absent from this Finding Aid.

SCOPE AND CONTENT NOTE

The Papers reflect Sir Frank's work with international agencies such as the International Society for Music Education, the International Music Council, UNESCO and the Indian Ocean Arts Festival. Nationally and locally it includes papers relating to the National Eisteddfod, other Australian organizations and composers, the University of Western Australia's Department of Music, and the University Choral Society. It contains papers relating to individuals such as Percy Grainger, Eileen Joyce, Dmitri Kabalevsky and other prominent figures.

These Papers supplement the "[Frank Callaway Collection](#)" held in the Reid Library's Manuscript Collection and donated by Sir Frank in March 1999. The Library's collection brings together an extensive range of letters, papers, scores and other items acquired by Professor Sir Frank Callaway during his long and distinguished career in music education.

BIOGRAPHICAL NOTE

(b Timaru, New Zealand, 16 May 1919; d Perth, 22 Feb 2003). New Zealand conductor, educationist and administrator, resident in Australia. He studied in Dunedin, Otago (MusB 1946) and London, where he won composition prizes at the RAM (1948). He played both the violin and bassoon in his early years, but decided to devote himself to fostering national and international cooperation in music education, working at all levels from pre-school to advanced and adult education. He taught in Dunedin from 1942 to 1953, when he settled in Perth. He was foundation professor and head of the department of music at the University of Western Australia from 1959 to 1984 and, despite the geographical isolation, built up a team of dedicated specialists. In 1967 he founded two successful periodicals: the *Australian Journal of Music Education*, the official organ of the Australian Society for Music Education, and *Studies in Music*, an annual musicological journal. In 1958 he became a member of the board of the ISME, and served as its president (1968–82); he edited its journal, the *International Journal of Music Education*, from 1982 to 1985. In recognition of his services to music and education he was made Knight Bachelor (1971) and was awarded the CMG (1975) and the OBE (1981); he received honorary doctorates from the University of Western Australia (1975) and the University of Melbourne (1982). In 1975 he was elected to the executive committee of the International Music Council. In 1995 the Callaway International Resource Centre for Music Education (CIRCME) and the Frank Callaway Foundation for Music at the University of Western Australia were founded, for which he served as consultant. His publications include many papers on music education, and he was co-editor with David Tunley of *Australian Composition in the Twentieth Century* (New York, 1978); he also edited a Festschrift in honour of Tunley (Nedlands, 1995).¹

AGENCY LIST

- Agency 1:** XIth ISME Conference (1974)
- Agency 2:** International Society for Music Education (ISME)
- Agency 3:** International Music Council (IMC)
- Agency 4:** UNESCO Australian National Commission
- Agency 5:** Indian Ocean Arts Festival (IOAF) To be catalogued.
- Agency 6:** Australian Organisations
- Agency 7:** Miscellaneous material
- Agency 8:** Australian composing and music camps
- Agency 9:** Australian Society for Music Education (ASME)
- Agency 10:** National Eisteddfod To be catalogued
- Agency 11:** University Choral Society To be catalogued
- Agency 12:** UWA Department of Music
- Agency 13:** Percy Grainger To be catalogued
- Agency 14:** Eileen Joyce To be catalogued
- Agency 15:** Joan Pope collection To be catalogued
- Agency 16:** Werther collection To be catalogued

¹ Gallusser, Werner. "Callaway, Sir Frank Adams." *Grove Music Online*. Oxford Music Online. 29 Jul. 2009
<<http://www.oxfordmusiconline.com/subscriber/article/grove/music/04602>>

AGENCY AND SERIES DESCRIPTION

Agency 1: XIth ISME Conference (1974) / Frank Callaway

- Series 1:** Organising and Executive Committees
- Series 2:** Correspondence with organisations and States (in alphabetical order)
- Series 3:** Initial correspondence, by country (in alphabetical order)
- Series 4:** Performing groups
- Series 5:** Other activities
- Series 6:** Programme
- Series 7:** Organisational
- Series 8:** Preparatory miscellaneous correspondence
- Series 9:** Material in use during conference
- Series 10:** Papers given
- Series 11:** Post-conference, miscellaneous
- Series 12:** Material collected and arranged by Mrs T. le Soeuf

Series 1: Organising and Executive Committees

1.1.01.- 1.1.06	Committee work	0101
1.1.07	Minute book	0109
1.1.08	NSW organising committee	0101
1.1.09	John Birman	0101
1.1.10	Previous conferences	0101
1.1.11	Theme	0101
1.1.12	Bank	0101
1.1.13	1 cheque and 3 deposit books	0109

Series 2: Correspondence with organisations and States (in alphabetical order)

1.2.01 - 1.2.22		0102
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Series 3: Initial correspondence, by country (in alphabetical order)

1.3.01 - 1.3.54		0103
		0104
		0105

Series 4: Performing groups

1.4.01 - 1.4.04	Correspondence with possible groups	0105
1.4.05 - 1.4.44	Correspondence with performing groups, by country	0105
		0106
1.4.45 - 1.4.49	Unable to attend	0107
1.4.50 - 1.4.54	Venues	0107
1.4.55 - 1.4.57	Arrangements	0107
1.4.58 - 1.4.59	Publicity: documentary	0107

1.4.60 tapes, etc 0109

Series 5: Other activities

1.5.01 - 1.5.07 Demonstrations and workshops 0109
1.5.08 - 1.5.16 Exhibitions and films 0108
1.5.17 - 1.1.21 Master classes 0108
1.5.22 Research sessions 0201
1.5.23 - 1.5.24 Speakers: declining 0201
1.5.25 - 1.5.37 abstracts, by country A - M 0201
1.5.38 - 1.5.53 M - Z 0202

Series 6: Programme

1.6.01 ASME assembly 0202
1.6.02 ISME assembly 0202
1.6.03 Fanfare and photographs 0202
1.6.04 Conference Newsletters 0202
1.6.05 - 06 Programmes (also see 1.9.02) 0202
1.6.07 Programme handbook finance 0202

Series 7 Organisational

1.7.01 Schedules 0203
1.7.02 Stage hands 0203
1.7.03 Staging equipment 0203
1.7.04 Perth Concert Hall and car rentals 0203
1.7.05 Transport 0203

Series 8 Preparatory miscellaneous correspondence

1.8.01 Likely performers, speakers and notices 0203
1.8.02 Registrations 0203
1.8.03 Registration book 0110
1.8.04 9 receipt books 0209
1.8.05 Information sheets 0203
1.8.06 Commercial TV organisations 0203
1.8.07 Miscellaneous correspondence 0203
1.8.08 ISME for attention 0203

Series 9: Material in use during conference

1.9.01 Banners 0111
1.9.02 Badges, handbills and programmes 0110
1.9.03 Lists of participants and those invited to receptions 0110
1.9.04 Billets book 0112
1.9.05 Posters 0112

**Agency 2: International Society for Music Education (ISME) /
Frank Callaway**

Series 1	General correspondence	
Series 2	Correspondence on specific topics	
Series 3	ISME biennial conferences	
Series 4	Other ISME activities	
Series 5	Financial: statements, banking, investments, memberships	
Series 6	Correspondence, alphabetically by country	
Series 7	International Journal of Music Education, correspondence	
Series 8	International Journal of Music Education, financial	
Series 9	Material collected and arranged by Mrs T.le Soeuf	
Series 1	General correspondence	
2.1.01	1957 - 62	0206
2.1.02	1963 - 67	0206
2.1.03	1967 - 68	0206
2.1.04	1969	0206
2.1.05	1970	0206
2.1.06	1970 continued	0207
2.1.07	1971	0207
2.1.08	1972 mostly missing, until correspondence in Agency 1	0207
2.1.09	1976	0207
2.1.10	1977	0207
2.1.11	1978	0207
2.1.12	1979	0207
2.1.13	1980	0208
2.1.14	1981	0208
2.1.15	1982	0208
2.1.16	1983 - 85	0208
Series 2	Correspondence on specific topics	
2.2.01	Board meeting 1981	0208
2.2.02	1978 Conference (Ontario)	0208
2.2.03	1980 Conference (Warsaw)	0208
2.2.04	1982 Conference (Bristol)	0208
2.2.05	1984 Conference (Oregon)	0208
2.2.06	1988 Conference correspondence 1984-5	0401
2.2.07	(Canberra) correspondence 1986	0401
2.2.08	correspondence 1987	0401
2.2.09	correspondence 1988	0401
2.2.10	Craig Short	0402
2.2.11	Lennart Reimers	0402
2.2.12	UK Council for Music Education	0402
2.2.13	For attention	0402

Series 3	ISME biennial conferences	
2.3.01	1958 Copenhagen	0402
2.3.02	1961 Vienna	0402
2.3.03	1963 Tokyo	0402
2.3.04	1966 Interlochen (Michigan) with local information	0402
2.3.05	1968 Dijon	0402
2.3.06	1970 Moscow	0403
2.3.07	1972 Tunis	0404
2.3.08	1976 Montreux	0404
2.3.09	1978 Ontario	0404
2.3.10	1980 Warsaw with information on Polish section	0405
2.3.11	1982 Bristol with local information 1949-80	0405
2.3.12	1984 Eugene (Oregon)	0405
2.3.13	1986 Innsbruck	0405
2.3.14	1988 Canberra	0406
2.3.15	1990 Helsinki	0406
2.3.16	1992 Seoul	0406
2.3.17	1994 Tampa, including CIRCME material	0406
2.3.18	1996 Amsterdam	0407
2.3.19	1998 Pretoria	1906
Series 4	Other ISME activities	
2.4.01	Correspondence on Seminars	0408
2.4.02	Worldwide summaries	0408
2.4.03	Worldwide reports	0408
2.4.04	Seminar Stockholm 1970	0408
		0410
2.4.05 - 07	Yearbook correspondence 1977-84	0408
2.4.08	Edition no.1	0408
2.4.09	Reports on Seminars	0409
2.4.10	Information from Spain, UK, Norway	0409
2.4.11	International Directory of Music Education, 1968	0409
Series 5	Financial: statements, banking investments, membership	
2.5.01	ISME statements 1974-84	0501
2.5.02	1978-82 per Ritchie	0501
2.5.03	1982-84	0501
2.5.04	1985	0501
2.5.05	Statements USA, UK	0501
2.5.06	Treasurer's statements, 1978-80, 82-84	0501
2.5.07	Receipts and expenditure 1974-76 (pink cashbook)	0511
2.5.08	1976-78 (green cashbook)	0511
2.5.09	1988-90 (red and black cashbook)	0511
2.5.10	General ISME receipts	1976-77
2.5.11		1978
2.5.12		1979
2.5.13		1980
2.5.14		1981

2.5.15		1982		0501
2.5.16		1984-86		0501
2.5.17	Bank of NSW/ Westpac statements		1974-80	0501
2.5.18			1980-84	0501
2.5.19			1984-86	0501
2.5.20	North American bank statements		1978-83	0502
2.5.21	Bank of New Zealand		1984-86	0502
2.5.22	Town and Country, investments		1976-80	0502
2.5.23			1976-82	0502
2.5.24			1980	0502
2.5.25			1979-81	0502
2.5.26			1984	0502
2.5.27	AGC investments		1974-83	0502
2.5.28-29	WA trustees			0502
2.5.30	Correspondence with Werner on investments			0502
2.5.31	3 Bank deposit books, 16 books of stubs			0510
2.5.32	Membership correspondence and receipts		1979	0502
2.5.33			1980	0502
2.5.34	Membership receipts 1981-82			0503
2.5.35	List of members, Innsbruck, 1980			0503
2.5.36	Membership cards 1973-76			0503
2.5.37	Receipt books		1 - 3	0510
2.5.38			4 - 10, Yearbooks, Edition 1	0509
2.5.39	Yearbook cards			0510
2.5.40	Applications for membership, Canada 1978			0512

Series 6 Correspondence, alphabetically by country

2.6.01	MENC 1983-84			0504
2.6.02	Argentina			0504
2.6.03	Australia			0504
2.6.04	Austria			0504
2.6.05	Belgium			0504
2.6.06	Brazil			0504
2.6.07	Canada			0504
2.6.08	Chile			0504
2.6.09	China (a) ISME (b) Callaway visit and literature			0504
2.6.10	Denmark			0504
2.6.11	Egypt			0504
2.6.12	Finland			0504
2.6.13	France			0504
2.6.14	Ghana			0504
2.6.15	Germany, DR			0504
2.6.16	Germany, FR			0504
2.6.17	Holland			0504
2.6.18	Hong Kong			0505
2.6.19	Hungary			0505
2.6.20	Indonesia			0505
2.6.21	Italy			0505
2.6.22	Japan			0505
2.6.23	Kenya			0505

2.6.24	Korea	0505
2.6.25	Malaysia	0505
2.6.26	New Zealand (a) Ritchie (b)	0505
2.6.27	Nigeria	0505
2.6.28	Peru	0505
2.6.29	Philippines	0505
2.6.30	Poland	0505
2.6.31	Portugal	0505
2.6.32	Spain see also IMC/ Spain	0506
2.6.33	South Africa	0506
2.6.34	Sweden	0506
2.6.35	Switzerland	0506
2.6.36	Thailand	0506
2.6.37	UK	0506
2.6.38	USA	0506
2.6.39	USSR	0506
2.6.40	Venezuela	0506
2.6.41	Zambia	0506

Series 7	International Journal of Music Education correspondence	
2.7.01	1982-83 and IJME 1	0507
2.7.02	Questionnaires 1983	0507
2.7.03	Points of View	0507
2.7.04	Articles 1983-84	0507
2.7.05-06	1983-84 and IJME 3	0507
2.7.07	1984-85	0507
2.7.08	Articles in IJME 5 and later	0507

Series 8	International Journal of Music Education, financial	
2.8.01	Silex (Hong Kong) IJME 1	0508
2.8.02	IJME 2	0508
2.8.03	IJME 3	0508
2.8.04	IJME 4	0508
2.8.05	Silex correspondence 1985	0508
2.8.06	Receipts 1983-86	0508
2.8.07	Miscellaneous financial 1984-86	0508
2.8.08	Bank statements and deposits, monthly statements, petty cash, cards, receipt books, cheque book	0508

Series 9	Material collected and arranged by Mrs T. le Soeuf listed on spines of boxes	1901 -1905
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Agency 3: International Music Council (IMC) / Frank Callaway

Series 1	General correspondence and documents up to 1978
Series 2	18th General Assembly 1979, Australia
Series 3	General correspondence and documents 1979-82
Series 4	Individuals' correspondence
Series 5	Correspondence and information, alphabetically by countries
Series 6	General correspondence and documents 1983 onwards
Series 7	Specific other categories
Series 8	Other international bodies

Series 1	General correspondence and documents up to 1978	
3.1.01	Correspondence and documents 1962-63, 1969-71 and "The Musics of Asia" 1966, "Music and Communication" 1968	0601
3.1.02	Correspondence and documents 1973-76	0601
3.1.03	Correspondence 1977	0601
3.1.04	Documents 1977	0601
3.1.05	Reports of National Committees 1977	0601
3.1.06	Correspondence 1978	0602
3.1.07	Documents 1978	0602

Series 2	18th General Assembly, 1979, Australia	0602
3.2.01	Correspondence leading to General Assembly	0602
3.2.02	Executive documents 1979	0602
3.2.03	Registration and travel	0602
3.2.04	General Assembly, with subfile on Awards	0603
3.2.05	Perth	0603
3.2.06	Adelaide	0603
3.2.07	Melbourne	0603
3.2.08	Sydney	0603
3.2.09	Aftermath	0603
3.2.10	Financial	0603

Series 3	General correspondence and documents 1979 - 82	
3.3.01	Executive 1979 } other than those	0604
3.3.02	Correspondence 1979 } relevant to	0604
3.3.03	Documents 1979 } Series 2	0604
3.3.04	Executive 1980	0604
3.3.05	Correspondence 1980	0604
3.3.06	Documents 1980	0604
3.3.07	International Music Day 1980	0604
3.3.08	New Executive secretary, 1980	0604
3.3.09	Executive 1981	0605
3.3.10	Correspondence 1981	0605
3.3.11	Documents 1981	0605
3.3.12	Moscow 1981	0605
3.3.13	Budapest 1981, correspondence	0605
3.3.14	General Assembly and publications	0605
3.3.15	Correspondence and documents 1982	0605

Series 4	Correspondence, by individuals	
3.4.01	Bornoff	0606
3.4.12	Brook (see also USA)	0606
3.4.13	Mokry	0606
3.4.14	Nobre	0606
3.4.15	Roberts	0606
3.4.16	Sarai	0606
3.3.17	Scholtz	0606
3.3.18	Tricot	0606
3.3.19	Wallin	0606
3.3.10	Wilmerding	0606

Series 5	Correspondence and information, alphabetically by countries	
3.5.01	Argentina	0607
3.5.02	Austria	0607
3.5.03	Bangladesh (see also 3.5.48)	0607
3.5.04	Belgium	0607
3.5.05	Brazil	0607
3.5.06	Bulgaria	0607
3.5.07	Cameroons; Canada	0607
3.5.08	Chile; China	0607
3.5.09	Colombia; Costa Rica; Cuba	0607
3.5.10	Czechoslovakia	0608
3.5.11	Denmark; East Germany	0608
3.5.12	Egypt	0608
3.5.13	Finland	0608
3.5.14	France	0608
3.5.15	Ghana	0608
3.5.16	Holland	0608
3.5.17	Hong Kong	0609
3.5.18	Hungary	0608
3.5.19	India	0701
3.5.20	Indonesia	0701
3.5.21	Iran	0701
3.5.22	Iraq (see also 3.5.48)	0701
3.5.23	Ireland	0701
3.5.24	Israel	0701
3.5.25	Italy	0701
3.5.26	Japan	0701
3.5.27	Kenya	0701
3.5.28	Korea (see also 3.5.48)	0701
3.5.29	Madagascar; Malaysia	0701
3.5.30	Mexico	0701
3.5.31	New Zealand	0701
3.5.32	Nigeria	0701
3.5.33	Norway; Pakistan; Panama	0701
3.5.34	Papua New Guinea	0701
3.5.35	Philippines	0701
3.5.36	Poland; Portugal	0702

3.5.37	Rhodesia; Roumania; Saudi Arabia	0702
3.5.38	Senegal; Singapore	0702
3.5.39	South Africa; Sri Lanka	0702
3.5.40	Spain	0702
3.5.41	Sweden	0702
3.5.42	Switzerland	0702
3.5.43	Tanzania; Thailand; Tunisia	0702
3.5.44	UK	0702
3.5.45	USA	0702
3.5.46	USSR	0702
3.5.47	West Germany; Yugoslavia; Zaire	0702
3.5.48	Tapes: Bangladesh, Iraq, Korea	0609

Series 6	General correspondence and documents 1983 onwards	
3.6.01	Correspondence 1983	0703
3.6.02	Correspondence and documents 1984	0703
3.5.03	Correspondence and documents 1985	0703
3.6.04	Ulan Bator 1985	0703
3.6.05	Dresden 1985, Executive agenda	0703
3.6.06	21st General Assembly	0703
3.6.07	Correspondence and documents 1986	0703
3.6.08	General Assembly 1987, Brazil	0703
3.6.09	Correspondence and documents 1987 - 90	0703

Series 7	Specific other categories	
3.7.01	African Rostrum; Film Rostrum; UN Development programme	0703
3.7.02	Asian Rostrum (see also 3.7.12)	0703
3.7.03	Trimalka: Latin American and Caribbean Rostrum	0703
3.7.04	Composers' Rostrum	0703
3.7.05	Young Performers' Rostrum	0703
3.7.06	MIMAF (Musicians' International Mutual Aid Fund)	0703
3.7.07	Financial Commission	0703
3.7.08	Legal Commission	0703
3.7.09	World History: Music in the Life of Man	0704
3.7.10	Music and Tomorrow's Public, reports 1975, 1977	0707
3.7.11	Newsletter nos. 2,4, 5, 7, 11, 12	0707
3.7.12	6th Asian Rostrum, Korea	0707

Series 8	Other international bodies	
3.8.01	Mediacult	0704
3.8.02	IMS (International Musicological Society)	0704
3.8.03	IMZ (Internationales Muzikzentrum Wien)	0704
3.8.04	IASPM; ISCM; IMDT; IICMSD	0704
3.8.05	FIJM (Federation Internationale des Jeunesses Musicales)	0704
	Agency 4: UNESCO Australian National Commission / Frank Callaway	

Series 1	Up to 1977	
Series 2	1978 - 80	
Series 3	Medium-term plan 1981	
Series 4	1981 onwards	
Series 1	Up to 1977	
4.1.01	Music in Education, seminar, Melbourne 1956	0705
4.1.02	Seminar for composers 1960	0705
4.1.03	Correspondence and documents 1966	0705
4.1.04	Meeting of Australian Committee for Music 1970	0705
4.1.05	Correspondence and documents 1970	0705
4.1.06	Background notes for Australian delegation, Jogjakarta	0705
4.1.07	UNESCO conference, Jogjakarta 1973	0708
4.1.08	draft report	0705
4.1.09	Correspondence and documents 1976	0705
4.1.10	Correspondence and documents 1977 (a)	0705
4.1.11	(b)	0705
4.1.12	Background papers UNESCO 1977	0705
Series 2	1978 - 80	
4.2.01	Correspondence and documents 1978 (a)	0706
4.2.02	(b)	0706
4.2.03	Frank Callaway's trip to Eastern States 1978	0706
4.2.04	Committee for Culture 1978	0706
4.2.05	Report of Australian delegation to 20th session of General Conference 1978	0706
4.2.06	20th Session of General Conference, briefing	0708
4.2.07	Committee for Culture 1979 onwards	0706
4.2.08	INSEA 1979	0706
4.2.09	Correspondence and documents 1979 (a)	0801
4.2.10	(b)	0801
4.2.11	Draft Programme and Budget 1979 - 80	0708
4.2.12	Correspondence and documents 1980	0801
4.2.13	UNESCO information folder 1980	0807
4.2.14	Executive 1979 - 80	0801
4.2.15	Executive meeting 01/04/80, agenda	0807
Series 3	Medium-term plan, 1981	
4.3.01	Meetings 21-22 May 1981, agenda	0807
4.3.02	meetings	0807
4.3.03	documents	0803
Series 4	1981 onwards	
4.4.01	Correspondence and documents (other than in Series 3)	0803
4.4.02	Australian report for Castasian II	0803
4.4.03	Correspondence and documents 1982	0803
4.4.04	Correspondence and documents 1984-85, 1989	0803

Agency 6: Australian Organisations

- Series 1:** Arts and Music Councils
Series 2: ABC
Series 3: Musica Viva and Opera
Series 4: Other organisations

Series 1	Arts and Music Councils	
6.1.01	Australian Council for Arts 1968 - 71 (et seq)	1201
6.1.02	Australian National Music Council 1980 - 84	1201
6.1.03	WA Arts Council 1972 - 82	1201
6.1.04	WA Music Council 1955 - 62	1201
6.1.05	1963 - 65	1201
6.1.06	1966	1201
6.1.07	1967 - 71	1201
6.1.08	1972 - 76	1201
Series 2	ABC	
6.2.01	Correspondence and documents including Music Advisory Committee 1957 – 62	1202
6.2.02	1963 - 67	1202
6.2.03	1968 - 72	1202
6.2.04	State Advisory Committee 1961 - 64	1202
Series 3	Musica Viva and Opera	
6.3.01	Musica Viva 1959 - 66	1203
6.3.02	1967 - 74	1203
6.3.03	1975 - 78	1203
6.3.04	Opera Viva (WA) 1976 - 82	1203
6.3.05	WA Opera 1969 - 71	1203
6.3.06	1972 - 81 & Aust. Elizabethan Theatre Trust	1203
6.3.07	Metropolitan Opera Association 1964 - 71	1203
6.3.08	Sydney Opera House Appeal: 1962 Aria Competition	1203
Series 4	Other organisations	
6.4.01	Adult Education Board 1956-69	1204
6.4.02	Australian College of Education	1204
6.4.03	Australian College of Educational Research	1204
6.4.04	Australian Music Centre	1204
6.4.05	AMEB	1204
6.4.06	Musicology papers, ANZAAS 1983	1204
6.4.07	Peter Warlock Society	1204

Agency 7: Miscellaneous Material

Series 1:	Old material: pre-1949	
Series 2:	Overseas	
Series 3:	Miscellany	
Series 4:	Festival of Perth	
Series 5:	Practical non-boxed miscellany	
Series 1	Old material: pre-1949	
7.1.01	Edward Elgar	1205
7.1.02	Horace Dean Collection 1922-29	1205
7.1.03	1930-36	1205
7.1.04	1937-50	1205
7.1.05	Various 1912-1948; programmes including 1932 opening of Winthrop Hall; National Gallery concerts (London)	1205
7.1.06	Perth Symphony Orchestra programmes 1932-35	1205
7.1.07	Correspondence with Mrs Clifton	1205
7.1.08	Lunch-hour organ recitals by J Shearer	1205
Series 2	Overseas	
7.2.01	Hong Kong Academy of Performing Arts	1205
7.2.02	New Zealand National Music Council	1205
7.2.03	University of Singapore	1205
7.2.04	Lincoln Center, USA	1205
Series 3	Miscellany	
7.3.01	Brass bands and children's concerts	1206
7.3.02	Klavarscribo	1206
7.3.03	Medicine and Music Conference, Melbourne 1981	1206
7.3.04	Kabalevsky Collection (a): book 1972	1207
	Handbook of Soviet Musicians 1943	
	Music: works for piano 1967	
	Variations Francaises 1969	
	works for piano and cello 1975	
7.3.05	Kabalevsky Collection (b): photographs 1974	1207
	Bulletin 1975	
	photocopies of music	
7.3.06	Kabalevsky Collection (c): gramophone records set of 6 (1960) talks with children	1211
	4 records of concertos and Symphony no.4	
	2 records of Soviet folk-songs (for IMC 7)	
7.3.07	Robert Illing Collection (a): correspondence , music	1207
7.3.08	Robert Illing Collection (b):music of Bertholdt's Gaden Musick; verses of Rubaiyat of Omar Khayyam for tenor, harp and strings	1207
7.3.09	Miscellaneous concert programmes 1953 - 97	1212

Series 4	Festival of Perth	
	Correspondence and meetings for Festivals:	
7.4.01	1960 - 62	1208
7.4.02	1963	1208
7.4.03	1964 - 67	1208
7.4.04	1968	1208
7.4.05	1969	1208
7.4.06	1970 - 72	1208
7.4.07	1976 - 77	1208
Series 5	Practical non-boxed miscellany (note: location numbers refer to position in cupboard, material being mainly not in boxes)	
7.5.01	Boxes of card indexes	0301
7.5.02	Charts	0302
7.5.03	Magnetic tape of Ronald Stevens	0302
7.5.04	Magnetic tape of Peter Sculthorpe, speaking about Frank Callaway	0303
7.5.05	Magnetic tape of "Rita, Dita and the jolly swagman"	0303
7.5.06	Two cassettes and one video cassette, Yemen	0303
7.5.07	Maldives coins 1984	0303
7.5.08	PUCS, cassette of Choral Prom 1983	0303
7.5.09	Two copies of cassette: Habib Hassan Touma, Maqam Bayati in the Arabian Taqsim	0303
7.5.10	Two cassettes of Alfred concert Band, various band series	0303
7.5.11	Playing cards: deal yourself a tune	0303
7.5.12	Tray of slides, Trevor Jones and Dr Elizabeth May M.L.C. May 1965	0303
7.5.13	Various slides, rolls of film, tapes	0304
7.5.14	Selmer Band instructional literature	{0304
7.5.15	WA Flute Society	{0305
7.5.16	Records of recorder trios	{0306
7.5.17	Flute music, including by Smalley	{0307
7.5.18	Recorders, batons (including one donated, in box) triangle, various accessories	{0308

Agency 8: Australian composing and music camps

Series 1:	Workshops and seminars for composers and young composers		
Series 2:	Miscellaneous material connected with composition		
Series 3:	Compositions		
Series 4:	Commonwealth Assistance to Australian Composers		
Series 5:	National Music Camps and Australian Youth Orchestra		
Series 6:	WA State Camps and Interstate Camps		
Series 1:	Workshops and seminars for composers and young composers		
8.1.01	Composers workshop programmes	1968 - 75	1401
8.1.02	Composers workshop correspondence	1969	1401
8.1.03 - 04	Composers workshop correspondence	1970	1401
8.1.05	Young composers seminar	1970	1401
8.1.06	Composers workshop	1971	1401
8.1.07	Young composers seminar	1971	1401
8.1.08	Contemporary composers seminar	1971	1401
8.1.09	Composers workshop	1972	1401
8.1.10	Young composers seminar	1973	1401
8.1.11	Composers workshop	1973	1401
8.1.12	Composers workshop	1974	1401
8.1.13	Young composers seminar	1974	1401
8.1.14	Young composers seminar	1975	1402
8.1.15	Composers workshop	1975	1402
Series 2:	Miscellaneous material connected with composition		
8.2.01	Composition competitions	1960 - 62	1402
8.2.02	Composition competitions	1972	1402
8.2.03	Questionnaire, Summer School	1970	1402
8.2.04	Fellowship of Australian Composers	1960 - 67	1402
8.2.05	Fellowship of Australian Composers	1966 - 74	1402
8.2.06	APRA publications		1402
8.2.07	Australian Composition in 20th century photographs and correspondence		1403
8.2.08	typescript and originals of illustrations		1403
8.2.09	Notes on some composers; articles on Don Banks, Ross Edwards, Helen Gifford		1403
Series 3:	Compositions		
8.3.01	Edgar Bainton		1411
8.3.02	Gerard Brophy		1411
8.3.03	Colin Brumby (a) and (b)		1403
8.3.04	Moneta Eagles		1403
8.3.05	Kevin Feaner		1411
8.3.06	Peter Hadley		1411
8.3.07	Trevor Jones		1403
8.3.08	Nicola Porpora		1411
8.3.09	Alexander Smilovitis		1411

8.3.10	Bill Stewart (a) and (b)		1403
Series 4:	Commonwealth Assistance to Australian Composers		
8.4.01	Correspondence; Advisory Board	1967	1406
8.4.02	Survey of Australian Music	1968	1406
8.4.03	Correspondence; Advisory Board	1968 (a)	1406
8.4.04		1968 (b)	1406
8.4.05		1968 (c)	1406
8.4.06	Correspondence; Advisory Board	1969 (a)	1406
8.4.07		1969 (b)	1407
8.4.08		1969 (c)	1407
8.4.09	Survey of Australian Music	1969	1407
8.4.10	Student Composers Scheme	1970	1407
8.4.11	Correspondence; Advisory Board	1970 (a)	1407
8.4.12		1970 (b)	1407
8.4.13	Young Composers Fellowships	1971	1408
8.4.14	Applications for Fellowships	1971	1408
8.4.15	Correspondence; Advisory Board	1971 (a)	1408
8.4.16		1971 (b)	1408
8.4.17	Applications for Fellowships	1972	1408
8.4.18	Correspondence; Advisory Board	1972 (a)	1408
8.4.19		1972 (b)	1408
Series 5:	National Music Camps and Australian Youth Orchestra		
8.5.01	Incorporation 1956; camps	1962 – 68	1404
8.5.02	Press cuttings; AYO programmes	1969 - 72	1404
8.5.03	Camp	1969	1404
8.5.04	Camp	1970	1404
8.5.05	Camp	1971	1404
8.5.06	Camps	1972 - 73	1404
8.5.07	Minutes of meetings	1973 - 82	1404
8.5.08	AYO auditions; camps	1974 – 75	1404
8.5.09	Camps	1976 - 77	1404
8.5.10	Camp 1978; programmes	1956 - 78	1404
8.5.11	Camp	1979	1404
8.5.12	Camp	1980	1404
8.5.13	Accounts 1982; camps	1981 - 82	1404
8.5.14	Accounts 1983; camp	1983	1405
8.5.15	Accounts 1984; camp	1984	1405
8.5.16	Contents of NCMA file (minutes etc)	1984 - 85	1405
8.5.17	AYO tour	1984	1405
8.5.18	Accounts; meetings	1985	1405
8.5.19	Accounts 1987; camps	1986 – 87	1405
8.5.20	Meetings	1986 – 88	1405
8.5.21	Accounts and camp	1988	1405
8.5.22	AYO tour	1988	1405
8.5.23	Accounts, meetings and camp	1989	1405
8.5.24	Meetings	1990	1405
8.5.25	Meetings	1991	1405

Series 6:	WA State Camps and Interstate Camps	
	WA State Camps:	
8.4.01	1968	1409
8.4.02	1969	1409
8.4.03	1970	1409
8.4.04	1971	1409
8.4.05	1972	1409
8.4.06	1973	1409
8.4.07	1974	1409
8.4.08	1975	1409
8.4.09	1976	1409
8.4.10	1977	1409
8.4.11	1978	1409
8.4.12	1979	1409
8.4.13	1980	1410
8.4.14	1981	1410
8.4.15	1982	1410
8.4.16	1983	1410
8.4.17	1984	1410
8.4.18	1985	1410
8.4.19	1986	1410
8.4.20	1987	1410
8.4.21	New South Wales State Camps	1410
8.4.22	Queensland State Camps	1410
8.4.23	South Australia State Camps	1410
8.4.24	Victoria State Camps	1410

Agency 12: UWA Department of Music

- Series 1:** Musicians in Residence
- Series 2:** Visitors: correspondence and programmes
- Series 3:** General correspondence
- Series 4:** Individual correspondence
- Series 5:** Lunch hour recitals
- Series 6:** Studies in Music
- Series 7:** Winthrop Hall organ
- Series 8:** Organology; instruments
- Series 9:** Conservatorium
- Series 10:** Miscellaneous topics
- Series 11:** Information
- Series 12:** Theses and books
- Series 13:** Frank Callaway
- Series 14:** Celebration of Frank Callaway's 80th birthday: reunion
- Series 15:** Celebration of Frank Callaway's 80th birthday: concert

Series 1: Musicians in Residence

This material was collected and arranged by Mrs T le Soeuf, all in box 2101; further detail on the spine.

- 12.1.01 David Bollard
- 12.1.02 Clippings
- 12.1.03 Correspondence and finance 1978
- 12.1.04 Correspondence and finance 1974 - 76
- 12.1.05 Finance 1977
- 12.1.06 Profiles 1976 - 80
- 12.1.07 Correspondence, programmes, profiles 1985
- 12.1.08 Flederman Ensemble 1984
- 12.1.09 Hans-Dieter Michal, Hauer Duo, Timothy Hugh 1985
- 12.1.10 Arensky String Quartet 1979
- 12.1.11 Scott Ross, Michael Leighton-Jones, Kathleen Crees Douth 1985
- 12.1.12 Erzebet Tusa 1982; miscellaneous correspondence 1984 - 86

Series 2: Visitors: correspondence and programmes

The dates are those of the correspondence.

- | | | | |
|---------|----------------------------|-----------|------|
| 12.2.01 | Alberni Quartet | 1973 - 80 | 2102 |
| 12.2.02 | Graham Ashton | 1985 - 86 | 2102 |
| 12.2.03 | Don Banks | 1969 - 74 | 2102 |
| 12.2.04 | Christian Bor | 1984 - 86 | 2102 |
| 12.2.05 | Michael Brimer | 1977 - 84 | 2102 |
| 12.2.06 | Ensemble Couperin | 1985 - 86 | 2102 |
| 12.2.07 | John Culshaw | 1977 - 78 | 2102 |
| 12.2.08 | John Culshaw's productions | 1977 | 2102 |

12.2.09	George Gaber	1974 - 75	2102
12.2.10	Fiona Garlick	1986	2102
12.2.11	Jack Glatzer	1976 - 77	2102
12.2.12	Michael Gruber	1979 - 80	2102
12.2.13	Alan Hacker	1985 - 87	2102
12.2.14	Claude Heffer	1984 - 86	2102
12.2.15	Gerald Hendrie	1975 - 77	2102
12.2.16	Vernon Hill	1981	2102
12.2.17	Thomas Igloi	1974 - 76	2102
12.2.18	Roman Jablonski	1981	2102
12.2.19	John Jennings	1977	2102
12.2.20	Michael Kassler	1975	2102
12.2.21	Ivor Keys	1979 - 80	2102
12.2.22	Murray Khouri	1977 - 80	2102
12.2.23	Florian Kitt	1985 - 86	2102
12.2.24	Valery Klimov	1977	2102
12.2.25	Harold Lester	1979 - 80	2103
12.2.26	Lindsay Quartet	1977	2103
12.2.27	Francis Loring	1976	2103
12.2.28	Stepan Lucky	1975	2103
12.2.29	John McCabe	1982	2103
12.2.30	Hugh McLean	1980 - 81	2103
12.2.31	José Maceda	1981 - 82	2103
12.2.32	Jane Manning	1978 - 86	2103
12.2.33	Sally Mays	1985 - 86	2103
12.2.34	Richard Meyrick	1975 - 77	2103
12.2.35	Geoffrey Michaels	1979 - 83	2103
12.2.36	Vladimir Mikulka	1979	2103
12.2.37	John Mills	1982 - 83	2103
12.2.38	David Munrow	1974	2103
12.2.39	Evelyn Nallen	1982 - 84	2103
12.2.40	Saul Novack	1973	2103
12.2.41	Anders Orwall	1985 - 86	2103
12.2.42	Antony Peebles	1977	2103
12.2.43	Hans Richter-Haaser	1979	2103
12.2.44	Gwyn Roberts	1982	2103
12.2.45	Nigel Rogers	1983	2103
12.2.46	Rohan de Saram	1979 - 83	2103
12.2.47	Stephen Savage	1980	2103
12.2.48	Brussels Saxophone Quartet	1977	2103
12.2.49	Arno Schoenstedt	1976 - 77	2103
12.2.50	The Scholars	1977 - 80	2103
12.2.51	Jan Sediva	1978	2103
12.2.52	Bela Siki	1978 - 83	2103
12.2.53	Rodney Slatford	1974 - 75	2104
12.2.54	Ronald Smith	1979, 84	2104
12.2.55	Daniel Stolper	1980	2104
12.2.56	Bernard Suryabrata	1975	2104
12.2.57	Jiri Tancibudek	1977, 82	2104
12.2.58	Edward Tarr	1979	2104
12.2.59	André Tchaikowsky	1973 - 82	2104
12.2.60	Robin Thompson	1980 - 81	2104

12.2.61	Penelope Thwaites	1980	2104
12.2.62	Tran Van Khe		2104
12.2.63	Erzebet Tusa	1985 - 86	2104
12.2.64	Fernando Valenti	1974	2104
12.2.65	Erich Vietheer	1977	2104
12.2.66	Gordon Webb	1978	2104
12.2.67	Gillian Weir	1977 - 79	2104
12.2.68	David Wilde	1978	2104
12.2.69	Arthur Wills	1979	2104
12.2.70	George Zukerman	1978	2104

Series 3: General correspondence

12.3.01	Ab - Al		2105
12.3.02	Am - Az		2105
12.3.03	Australia(n) A - E		2105
12.3.04	Australia(n) F - Z		2105
12.3.05	B		2105
12.3.06	C		2105
12.3.07	Cambridge Music Shop		2105
12.3.08	D		2105
12.3.09	E		2105
12.3.10	F		2105
12.3.11	G		2106
12.3.12	H		2106
12.3.13	I		2106
12.3.14	J		2106
12.3.15	K		2106
12.3.16	L		2106
12.3.17	Mc		2107
12.3.18	M		2107
12.3.19	M cont.		2107
12.3.20	N		2107
12.3.21	O		2107
12.3.22	P		2107
12.3.23	Q		2108
12.3.24	R		2108
12.3.25	Sa - Sm		2108
12.3.26	Sn - Sz		2108
12.3.27	T		2201
12.3.28	U		2201
12.3.29	V		2201
12.3.30	W		2201
12.3.31	Y, Z		2201

Series 4: Individual correspondence

12.4.01	Baron	2202
12.4.02	Bracanin	2202
12.4.03	Bridges	2202
12.4.04	Clinch	2202
12.4.05	van Esbroeck	2202
12.4.06	Harris	2202
12.4.07	Hind	2202
12.4.08	Jones	2202
12.4.09	Koster	2202
12.4.10	Manns	2202
12.4.11	McCredie	2202
12.4.12	Seaman	2202
12.4.13	Villa - Lobos	2202
12.4.14	Volger	2202
12.4.15	Wild	2202

Series 5: Lunch hour recitals and other concerts

12.5.01	Programmes	1957 - 60	2203
12.5.02	Correspondence	1958 - 60 and others	2203
12.5.03	Programmes	1961 - 63	2203
12.5.04	Correspondence	1961 - 62	2203
12.5.05	Programmes	1963 - 67	2203
12.5.06	Programmes	1968 - 71	2203
12.5.07	Programmes	1972	2203
12.5.08	Programmes, incomplete, from	1980 and 81	2203
12.5.09	Miscellaneous concert programmes	1955 - 70	2203
12.5.10	Brimer recitals	1977	2203
12.5.11	Jubilee	1978	2203
12.5.12	Music Diary	1962 - 89	2203
12.5.13	Sunday afternoon series	1984	2203
12.5.14	Miscellaneous concert programmes	1985 - 87	2203
12.5.15	Programmes	1993, 1995 - 97	2203

Series 6: Studies in Music

12.6.01	Correspondence	1967,72,76	2204
12.6.02	New Zealand composers		2204
12.6.03	Kipling and Grainger		2204
12.6.04	Correspondence	1977	2204
12.6.05	Studies X Abraham		2204
12.6.06	Studies X Hestis		2204
12.6.07	Studies X Fritz Hart		2204
12.6.08	Practice pieces	Don Kay	2204
12.6.09	Theodore Front Musical Literature		2204
12.6.10	Articles: (1) on Roy Agnew (2) by Michael Ryan		2204

Series 7: Winthrop Hall organ

12.7.01	Construction and correspondence 1959 - 64	2205
12.7.02	Various other organs	2205
12.7.03	Winthrop Hall improvements committee	2205
12.7.04	To possible builders 1964	2205
12.7.05	From possible builders	2205
12.7.06	Correspondence 1966 - 67	2205
12.7.07	Maintenance etc 1968 - 74	2205
12.7.08	Contract, maintenance etc 1974 - 81	2206
12.7.09	Finance and maintenance 1976- 78	2206
12.7.10	Finance 1976 - 82	2206

Series 8: Organology; instruments

12.8.01	Organology 1974 - 80	2206
12.8.02	Gifts 1959 - 78	2206
12.8.03	Harpsichord, piano etc 1956 - 66	2206
12.8.04	Harpsichord and piano 1965 - 71	2206
12.8.05	Pianos 1972 - 78	2206

Series 9: Conservatorium

12.9.01	Committee	2207
12.9.02	Universities and Conservatoriums	2207
12.9.03	UWA Conservatorium	2207

Series 10: Miscellaneous topics

12.10.01	Carmina Consort	2207
12.10.02	Churchill papers	2207
12.10.03	Correspondence when Prof Callaway on leave 1980	
	(a) personal	2207
12.10.04	(b) Department	2207
12.10.05	Education Faculty	2208
12.10.06	Hassan (a) accounts	2208
12.10.07	(b) committee	2208
12.10.08	(c) production	2208
12.10.09	A J Leckie	2208
12.10.10	Orchestra papers 1954	2208
12.10.11	Petch Report	2208
12.10.12	St Columba College	2208
12.10.13	University News	2208
12.10.14	University String Trio	2208
12.10.15	Wigmore Ensemble	2208

Series 11: Information

12.11.01	General 1949 - 1984	2301
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12.11.02	Music education	2301
12.11.03	Various recent (1990's)	2301
12.11.04	Miscellaneous cuttings and programmes	2301
12.11.05	Roger Smalley	2301
12.11.06	David Tunley	2301
12.11.07	Thelse le Souef (a) Archival work	2301
12.11.08	(b) press cuttings and programmes	2301
12.11.09	(c) Iraq collection	2301

Series 12: Theses and books

12.12.01	Teresa Balough: Percy Grainger (a)	2302
12.12.02	(b)	2302
12.12.03	Gary McPherson (a) thesis materials	2302
12.12.04	(b) correspondence	2302
12.12.05	Helen Stowasser: Discover Music Making (a) students'	2302
12.12.06	(b) teacher's	2302
12.12.07	(c) artwork (music)	2302
12.12.08	Rupert Thackray: (a) personal notebook	2303
12.12.09	(b) Aural Awakening	2303
12.12.10	(c) (second copy)	2303
12.12.11	(d) The Hearing Eye teacher's	2303
12.12.12	(e) The Hearing Eye students'	2303

Series 13: Frank Callaway

12.13.01	Biographical information 1953 – 1984	2304
12.13.02	Biographical information 1992 – 1999	2304
12.13.03	Press cuttings	2304
12.13.04	Martin Comte, biography	2304
12.13.05	Callaway lectures 1988 – 90	2304

Series 14: Celebration of Frank Callaway's 80th birthday: reunion

12.14.01	Planning, meeting notes	2304
12.14.02	Lists of names	2304
12.14.03	Letters (a)	2304
12.14.04	Letters (b)	2304
12.14.05	Planning forms	2305
12.14.06	Planning forms: updates	2305
12.14.07	Briefs (graduate)	2305
12.14.08	Briefs / data updates	2305
12.14.09	Sample letters; disks – old lists; music data	2305
12.14.10	Change forms: courses / majors to add	2305
12.14.11	Donation / income, expenditure	2305
12.14.12	Helpers	2305
12.14.13	Hospitality	2305
12.14.14	Caterers; lunch	2305

12.14.15	Thanks	2305
12.14.16	Media	2306
12.14.17	History of School of Music	2306

Series 15: Celebration of Frank Callaway's 80th birthday: concert

12.15.01	Bookings: Perth Concert Hall, Winthrop Hall	2306
12.15.02	Choirs	2306
12.15.03	Asian music / musicians	2306
12.15.04	Orchestra	2306
12.15.05	Printing of programme	2306
12.15.06	Music	2306
12.15.07	CD recording; DAT tapes; cassettes; Menuhin message; photos	2306